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DECEMBER 1991

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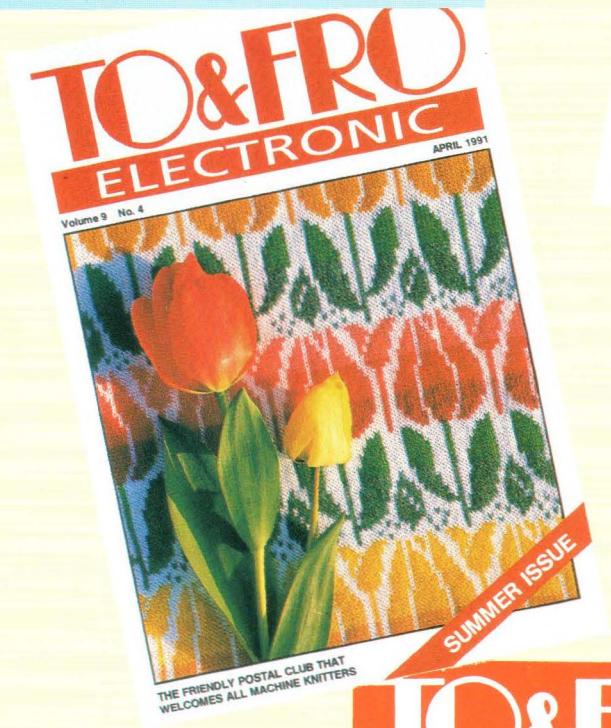

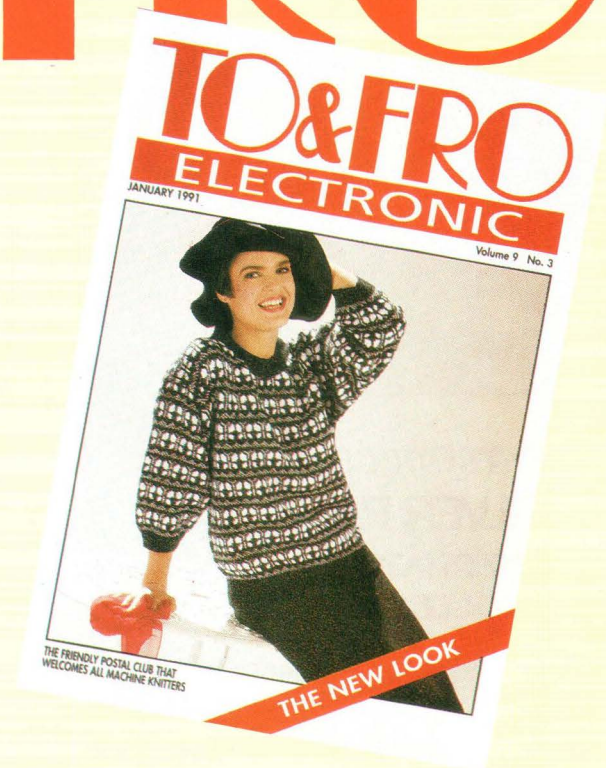

Also To & Fro Electronic — a quarterly magazine concentrating mostly on techniques and patterning for electronic machines. Designed as a complement to and not a replacement for To & Fro.

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FROM THE EDITOR

Welcome to the 'festive season' with our December issue which, I hope, will inspire you to take a break from the inevitable mad Christmas rush and help you to relax for your own 'special' hour or two. To get you in the mood, turn to this month's Swatch Spot for two delightful Intarsia teddy motifs which are just perfect for little sweaters. The Christmas Tree border pattern could be knitted on any garment or, perhaps, used to decorate a gift or scarf, hat or socks as a stocking filler.

With party invitations on their way you can make the most of those special effect yarns and threads in your knitted garments – even the plain golds and silvers will come into their own and can look stunning when knitted up into classic jacket styles to wear with both formal and informal evening outfits. For a more casual look, knit yourself a luxury mohair baggy sweater and wear it with leggings – perfect for comfort and relaxation but eye-catching and effective for an informal evening amongst close friends and relatives – doubles up as a great substitute for a jacket on dry days too.

We've included a selection of knitwear which should cater for all moods and occasions. From now on, look out for designs marked with our new 'SILVER REED International Collection' *label – we'll be including these really exciting and exclusive designer styles for you to knit as a regular feature!*

The 'International' feel is extended to the USA with the addition of the 'Paws and Claws' Intarsia design which was designed by Carolyn Dadisman especially for 'Studio By White', *a popular publication for machine knitters in the States which is edited by Susan Guigliumi. Susan is well known for her expertise and knowledge of machine knitting – many of you will already have bought her recent book on 'Hand Tooling Techniques' (see April '91 'Knitline') and MODERN KNITTING readers can look forward to special contributions from Susan in the near future.*

Enjoy your Christmas break and have a great time – I'll be back to see you into 1992.

SUE WATSON

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3 Bridge Avenue,
Maidenhead, Berkshire SL6 1RR.
Our Telephone number is (0628) 770289.
Our Fax number is (0628) 777335.

KNITLINE

In Time for Christmas

Two books from the **LETTS Pattern Library Series** arrived just in time for us to include a mention on this December Knitline page.

In **'Christmas Patterns'** there are more than 100 traditional and modern patterns that are perfect for the festive season. All motifs are clearly outlined on to a one centimetre square grid background so that they can easily be enlarged or reduced in size as required. Choose from Santa, Snowman, Nativity, Christmas Tree, Holly, Mistletoe, Christmas Pudding, small animals and many more variations – all of which can be used as a source of design for many crafts, including knitting.

'Floral Patterns' by Nicholas Lodge is another useful source book for anyone involved in the many crafts who take pattern as their basis – illustrators, needleworkers, interior designers, artists, knitters, stencillers, graphic designers, cake decorators and anyone else who wishes to add a finishing touch of creative flair to their work. The book contains 48 pages of motif outlines, again on grid background, illustrating the four seasons with a selection of the characteristic fruits, flowers, foliage and insects for each one.

Each book costs £4.95 and either one would make an excellent stocking filler!

Contemporary Crafts

LETTS Contemporary Crafts is a new series of books which have been designed to provide an introduction to the most exciting aspects of today's craft movement.

'Decorative Paper Crafts', by Vivien Frank, illustrates the enormous potential and versatility of paper and the variety of decorative effects that can be achieved. Over ninety pages of full colour illustrations, techniques and design ideas make this book a superb source of reference for anyone who has creative talents. There are plenty of useful ideas which could be utilised as gift ideas if you feel inclined to give close friends and relatives something a bit different with your own personal touch.

For those who are interested in decorative ceramics **'Painting Ceramics'** is another title in the same series. Written by Lesley Harle and Simon Willis, this book illustrates a variety of techniques (including stencilling, sponging and free-hand painting) which can be used to transform simple household objects.

Two other titles include 'Papier Mache' and 'Basketmaking'. Look out for these books (published by LETTS) priced at £9.95.

Buttoned up for Christmas

Anyone who is a regular visitor to the Knitting Exhibitions will have browsed through the unusual range of hand-made buttons, earrings, badges and sequin motifs on display on the **'Peapods to Zebras'** stand. Caroline Lloyd, the inspiration behind this successful business, has her own shop at 4 The Crescent, Hyde Park Corner, Leeds LS6 2NW, and if you live in the area, it is well worth your while to pay her a visit. The designs for all items are original and unusual, and you are bound to find the perfect set of buttons to match up with your favourite knitting yarns. The range of buttons is extensive, to cater for a variety of tastes and garments.

We have just received Caroline's latest set of buttons which she has designed with Christmas in mind – you can choose from Jolly Santa, Snowman or Christmas Tree at 30 pence each and, if you want to go for the total look, you can get earrings and brooches to match (£3.75 for the earrings and £2.95 for the brooch).

Other products include sequin and satin motifs for appliqué (ideal for all your Christmas knits), beads and jewellery kits. Don't worry if you live outside the Leeds area – 'Peapods to Zebras' offers a mail order service and you can see the whole range of items plus current price list by sending for their catalogue (£1.50 including a £1.00 voucher off your first order), to the Leeds address (tel: 0532 742044).

Baby and Kids' Knits

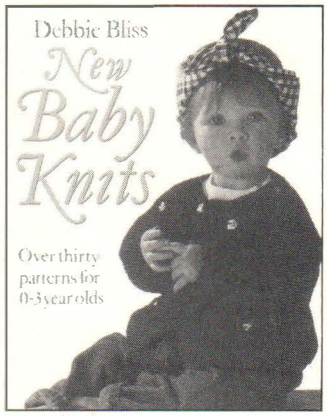
There are two hard back books published recently which might appeal as inspiration for children's knits. The books contain hand knitting patterns and are illustrated in full colour. The first book **'Kids' Knits and Crochet'** includes over 30 colourful jumpers, cardigans, jackets, hats and cuddly toys with full instructions as well as a section which covers basic techniques and shapings. The patterns are graded to make it easy to see at a glance whether the instructions are simple for beginners or more complicated for knitters who have more experience.

'Beautiful Things to Make for Baby' is another delightful book, again for hand knitting but which also covers crochet, embroidery and sewing. A full sized pattern sheet is provided for you to pull out and keep.

Both books are published by J. B. Fairfax and cost £5.99 each. Loads of fresh ideas here and either book would make an ideal gift.

'New Baby Knits' follows the success of 'Baby Knits' – with over thirty hand knit patterns for 0-3 year olds. Designed by Debbie Bliss, the garments combine style with comfort and wearability ranging from new-look Arans and delicate Fair Isles to tapestry effects and nursery motifs.

These lovely designs are illustrated in full colour on delightful young models. The pattern instructions cater for a



range of knitting skills and are clear to follow with additional charts where appropriate. Basic knitting information is included at the front of the book and Debbie has also illustrated some of the familiar embroidery stitches which she has used in some of the patterns to enhance her designs.

Published by Ebury Press, 'New Baby Knits' costs £8.99 and would make another useful addition to anyone's knitting library.

Cardigan Collection

Cardigan styles featuring weaving, tuck lace, Fair Isle and garter stitch patterns are included in **'The Cardigan Collection'** by Doreen Nelson. This booklet has recently been published as an addition to the range of KNIT BOOKS which cover basic machine knitting patterns for the family in Bramwell's 4 ply and their Roseland DK ranges. Available from leading machine knitting stockists 'The Cardigan Collection' costs £3.75 and is published by Mellors Munro & Co Ltd.

Look! – No Hands!!

A new publication, **'Look! – No**

KNITLINE

Hands', is now available for Garter Carriage owners who would like to make the most of 'unattended' knitting. It presents a collection of designs which take full advantage of those lovely traditional stitch patterns in classic styles, with a strong designer look.

Designed by Teresa Schiff, whose own Skein label specialises in hand and machine knits with the 'craftswoman' look, the patterns include hints for adapting the designs for a wide range of sizes plus suggestions for modifying them to suit your own personal choice.

'Look! – No Hands' costs £3.95 to include p&p from:

City Modules Ltd,
244 Shrub End Road,
Colchester C●3 4SA.

An additional feature of the Collection is the availability of a **large print** version for those with vision problems. There is no extra cost for this version but please state which you require on the back of your cheque.

'Available' from Amberyarn

Have you tried Amberyarn **'Pearl'**? – a deluxe quality 4 ply Courtelle Acrylic which knits to the same tensions as Crêpe, has the same lustre to the finished garment but with a much softer feel. Ease of steaming and pressing this yarn, together with excellent draping qualities, make it ideal for suits, skirts and dresses as well as sweaters and cardigans. There are 15 shades to choose from on 500g cones.

'Amber 3 Ply' is perfect for double bed work and for use with colour changers. One 450g cone is sufficient to knit a large tuck stitch garment so you will get real value for money.

Don't forget the wide range of pattern books which are also available from Amberyarn – **'Little Rascals 4'** will be a popular choice with its usual topical mixture of 24 stitch punchcard designs for 'KIDS' of all ages. Look out too, for **'Textured Designs'**, which is based on the Amberyarn Duomatic Designs Book. This book has been converted, by popular demand, to suit 24 stitch and electronic machines. Illustrated in full colour, designs include a superb selection of Tuck stitch and other textured stitches.

You'll find the latest yarn ranges and book titles at your nearest Amberyarn stockist or you can send for a FREE shade card, local stockist and mail order information (SAE please) by writing to:

Amberyarn,
Dock Mills,
Dockfield Terrace,
Shipley,
West Yorkshire BD17 7AW.

Geometric Designs

'The Geometric Collection' features eight fashionable knitwear garments with colourful geometric patterning. The patterns include instructions for hand knitting and BOND machines, using EMU's 'Superwash DK'. The colour combinations are bold and striking but there is plenty of opportunity to select your own colour scheme from the 60 shades in this excellent yarn range. The booklet costs around £1.99 – great value when compared to the price of individual pattern leaflets.

If you want to use up your odds and ends you'll find plenty of ideas in the **'Toy Book'** (great for Christmas presents) – booklet again priced at £1.99 from your local EMU stockist.

Open Learning

The Open Learning Centre at Motherwell College now offers a pack on 'Introduction to Machine Knitting' which has been designed to suit beginners who own either Silver Reed (Knitmaster) or Jones/Brother knitting machines.

The course consists of ten units, approximately four hours in length, which provides a total of forty hours tuition. All the basic steps for acquiring the fundamental principles and techniques are covered, including: shapings; hems; ribs; necklines and bands; cables; buttonholes and holding position. The course also teaches you about tension squares and garment assembly.

The charge for the course is £70 but if you stay in the Strathclyde Region and are either disabled, work shifts or live too far away to travel to a class, the charge is only £29.60. The big advantage of an Open Learning scheme is that it allows the individual to study when you want, where you want and at your own pace.

You can obtain full details of what is on offer if you contact:

Mary G. McCall,
Motherwell College,
Dalzell Drive,
Motherwell ML1 2DD.
Tel: 0698 59641.

'People in Stitches'

A unique collection of wallhangings will be exhibited at the Smith's Galleries, Covent Garden, between 2nd-7th December (11am to 8pm). The artist is Betty Myerscough who teaches at the Chelsea College of Art. Her work illustrates textured fantasies of people, animals, birds, flowers and landscapes – all created in an exciting and colourful selection of fabric and thread. For maximum effect, other unusual materials are incorporated in the designs and include thick carpet wools, wood shavings and kid leather in bronze and gold.

If you find yourself up 'in town' around these dates on a Christmas shopping spree, take the opportunity to view this exhibition entitled **'People in Stitches'** at:

Smith's Galleries,
56 Earlham Street,
Covent Garden,
London WC2.

Hobby Horse Knitting Day

Cwmbran, in Gwent, South Wales, is the venue for this very popular annual event for machine knitters. Next year, the 1992 'Hobby Horse' weekend will be held on Saturday 15th and Sunday 16th February. The dates have been brought forward due to the increasing number of shows being held throughout the country.

The programme for both days will be the same with a talk by Peter Free on the care and maintenance of your machine. There will also be a design competition for local secondary schools and the winning garments will be shown in the two daily fashion shows.

The excellent venue at County Hall includes free parking, facilities for the disabled and a cafeteria. Tickets remain at the incredible value price of £1.50 and sell very quickly, so make sure you get yours early to avoid disappointment. They are obtainable from:

Mrs C. Williams,
18 Whitehall Lane,
Llanfrechfa,
Cwmbran,
Gwent NP44 8UN.

POPULAR PETS

(Part 10)

By Jo Newton

Every month, our Popular Pets feature will provide you both with some delightful motifs – for both electronics and punchcard machines. Collect our pet designs every month and build up your own exclusive Popular Pet Collection.

IRISH (RED) SETTER

In these designs I have tried to capture the melting look in the eyes which is so characteristic of these beautiful dogs. Red Setters really are the most beautiful looking animals with their long silky ears, waggy tails and soft shining coats.

The large Intarsia/Electronic picture can be used on the front of a jumper, with the 24 stitch pattern repeated on the sleeves. The smaller design can also be used as a single motif.

PATTERN NOTE:-

Yarns Used:

Forsell Shamal
564 Brown
546 Burnt Orange

Machines

Large Motif

For electronic machines or machines with Intarsia.

Small Repeating Motif

For 24 stitch punchcard and electronic machines.

Note:-

When using the punchcard chart to make an electronic design card, fill in a square where the punchcard shows a hole.

If you have any problems locating Forsell Shamal, please write to the address below for local stockists and mail order information, quoting this issue of

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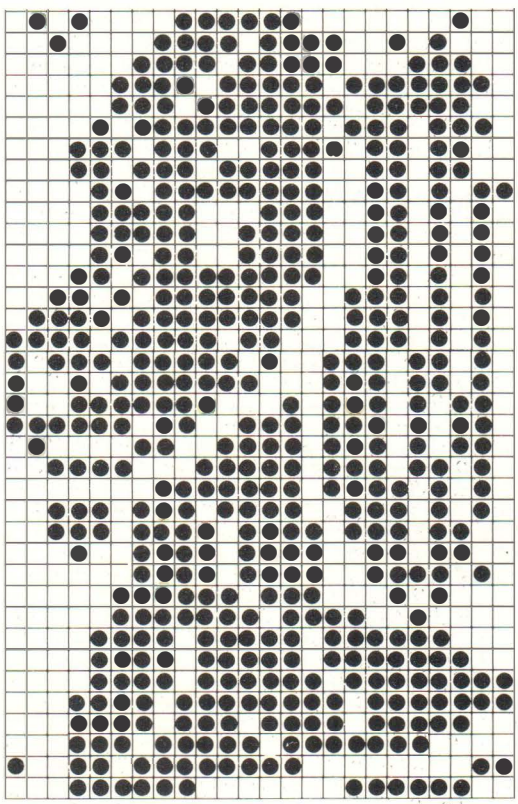
T. Forsell & Sons Ltd,
Blaby Road,
South Wigston,
Leicestershire LE8 2SG.



Punchcard Chart

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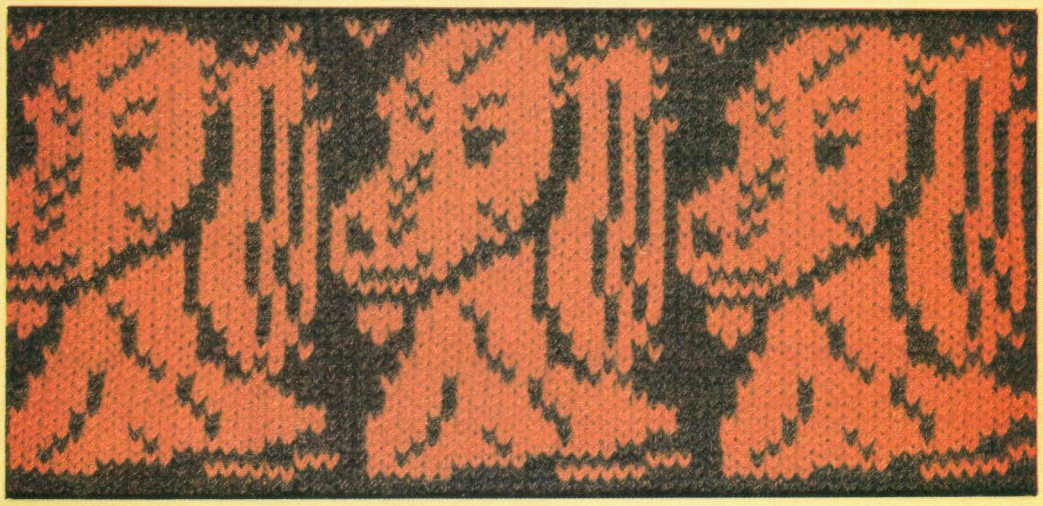
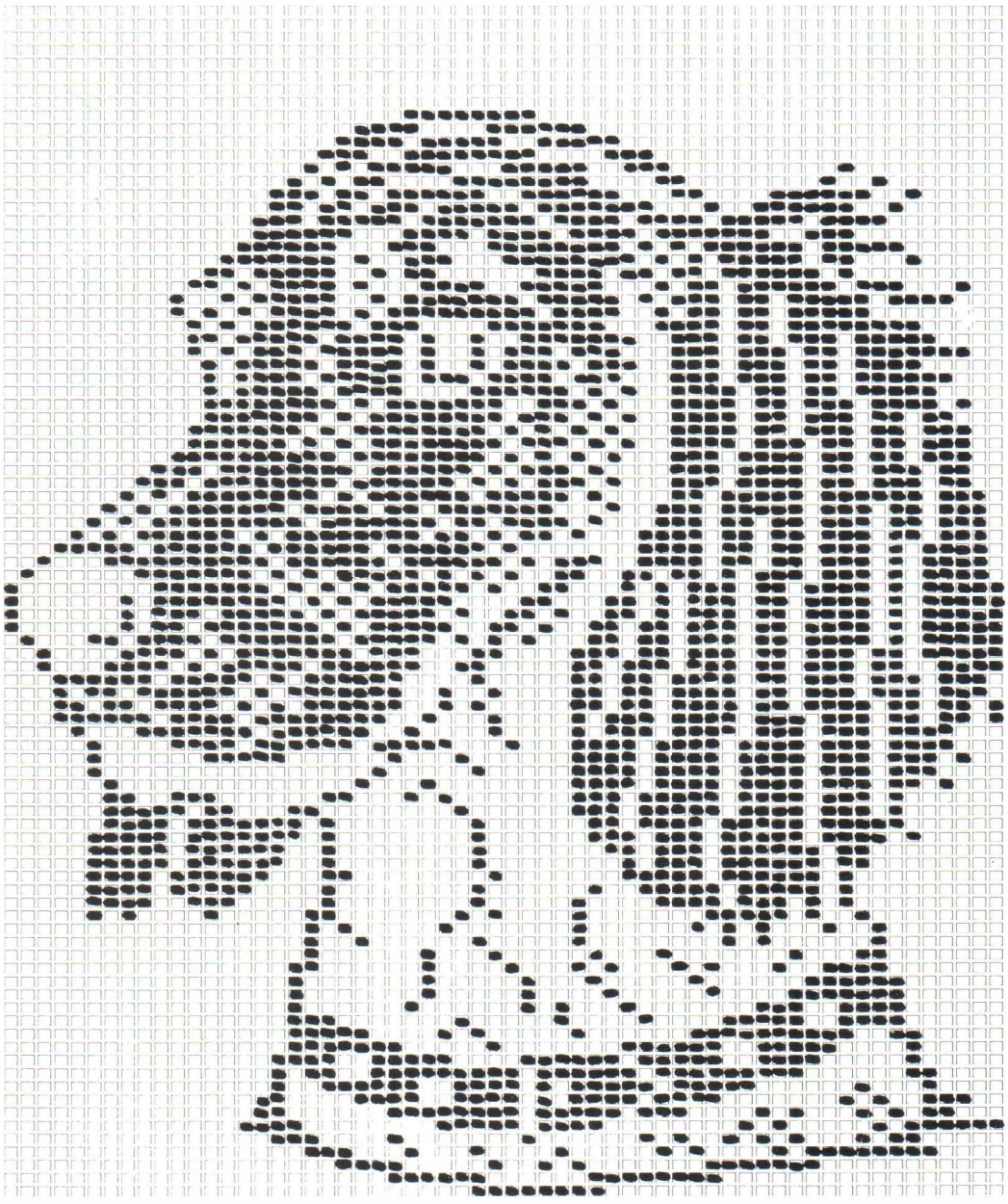
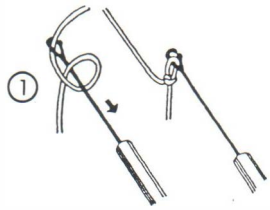




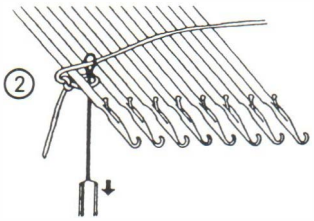
Electronic/Intarsia Chart

CHAIN STITCH CAST ON — USING THE LATCH TOOL

A Chain Stitch Cast On gives a lovely neat edge, which is ideal when the cast on edge is going to be seen on the right side of your knitting.

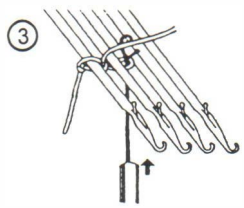


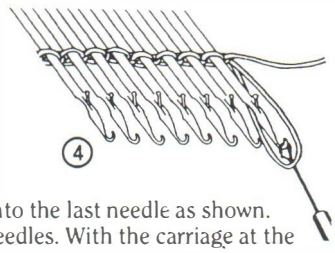
1. Make a stitch in the main yarn using the Latch Tool as shown.



2. Push the required number of needles to Holding Position. Starting at the left edge, insert the Latch Tool between the first two needles. With the original stitch behind the latch of the Latch Tool, pull the yarn through the stitch to form a new stitch.

3. Insert the Latch Tool between the 2nd and 3rd needles and repeat the same procedure as in step 2. Continue in the same way until all the needles have a chain stitch on them.





4. Hook the final stitch onto the last needle as shown. Close the latches of the needles. With the carriage at the right, thread the yarn into the feeder and set the carriage to knit needles in Holding Position. Knit one row.

Note: If you're going straight into pattern knitting after the Chain Stitch Cast On, you'll find it easier if you have some waste knitting to hang weights from. To do this, simply cast on and knit some waste yarn in the normal way and then make the Chain Stitch Cast On as explained. You'll have a waste yarn stitch and a new chain stitch on each needle. Remove the waste yarn in the normal way after you've finished knitting.
Tip: Don't make your chain stitches too tight.

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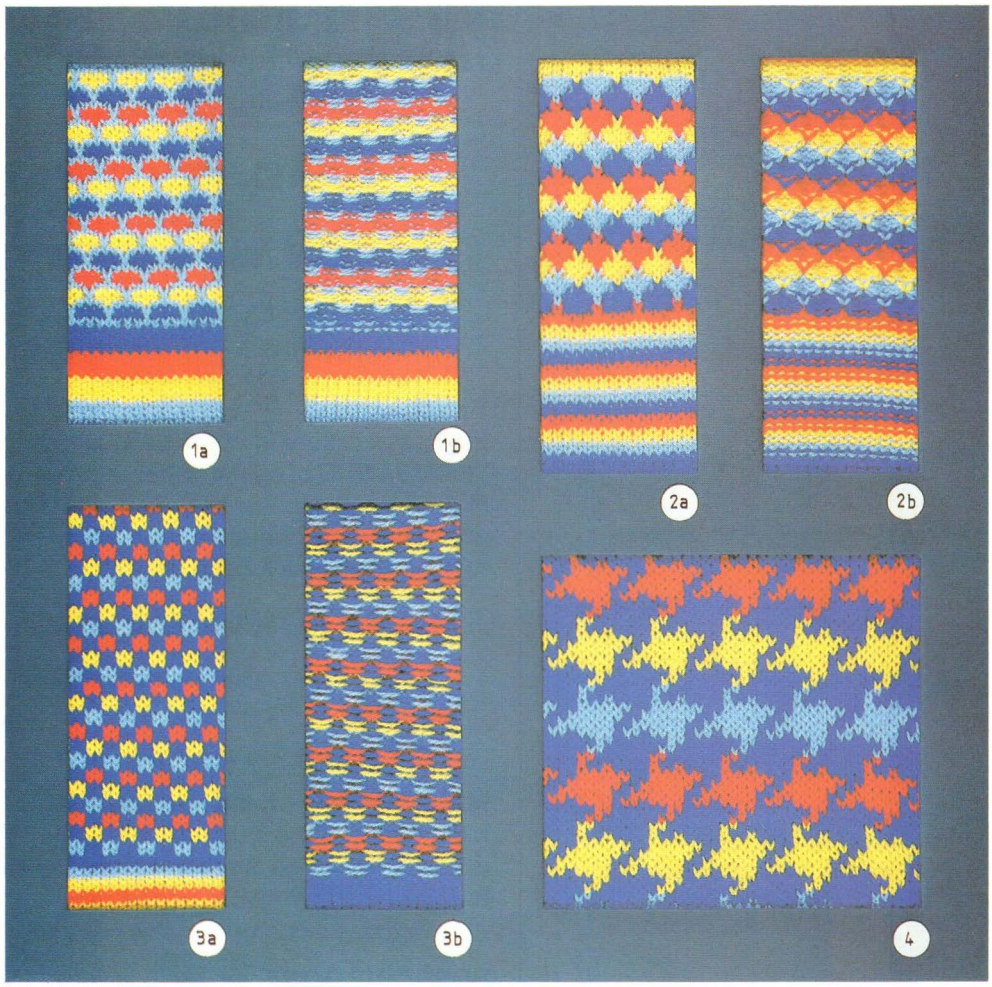
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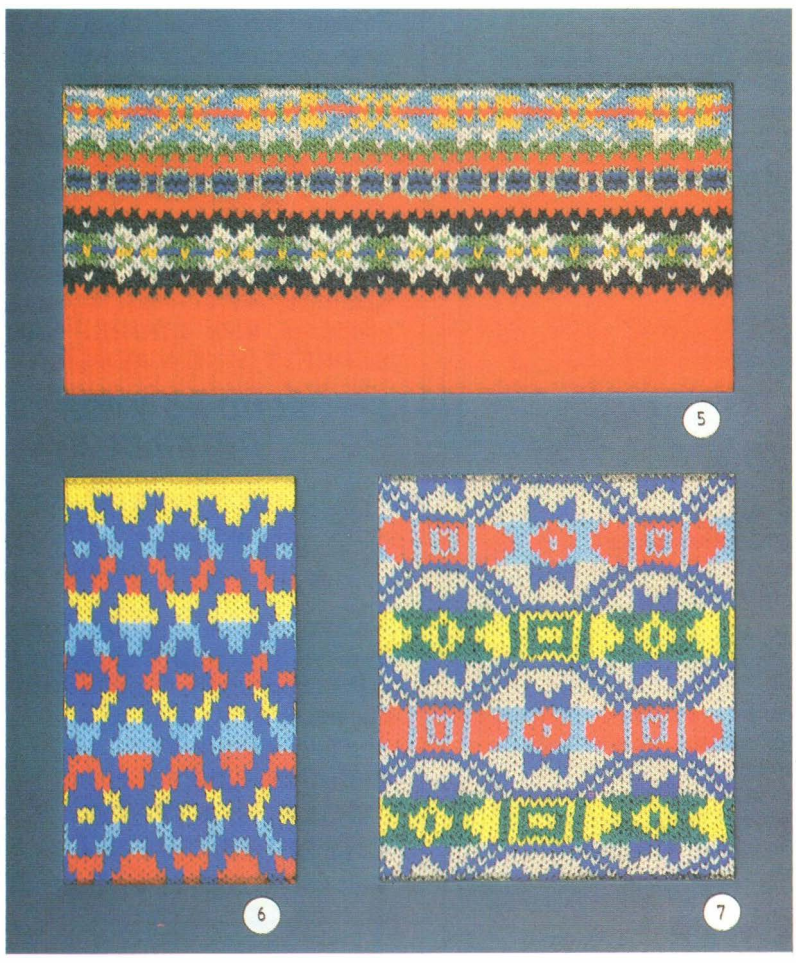
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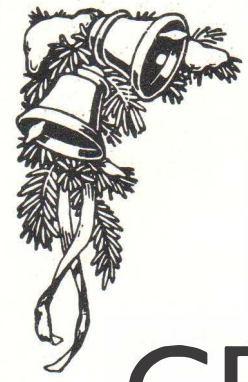


CREATIVE COLOUR CHANGING

(Part 4)

By **S**hirley **C**owling

The addition of a yarn changer can open up a wide range of exciting knitted fabrics. This is the final part of the series where Shirley tries out a variety of ideas using the YC6 on the single bed.

With the YC6 we machine knitters now have a yarn-changing accessory which is genuinely versatile, and capable of knitting double and single bed fabrics, including multi-colour work, equally easily. The fabric press supplied with the YC6 is similar to the Brother single bed changer press, but it changes with greater accuracy than the Brother. In my experience, the YC6 is now by far the best Japanese yarn changer on the market.

When we want to knit single bed fabrics we have to loosen the nut on the changer and push the yarn holders nearer to the main bed, then re-fasten the nut. There is an 'S' for single, 'D' for double on the side of the changer to remind us. I do wish they had used the same symbols on the yarn brake, but instead they give us 'A' and 'B'. I have got so tired of looking up which is which that I now remember it by saying to myself 'SHORTER for SINGLE' – so I make the yarn brake shorter by setting it to 'B'.

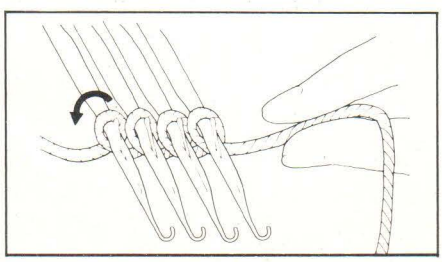
All the slip and tuck single bed fabrics which were discussed in Part 2 (October issue) can now be knitted so much more simply with the new fabric press.

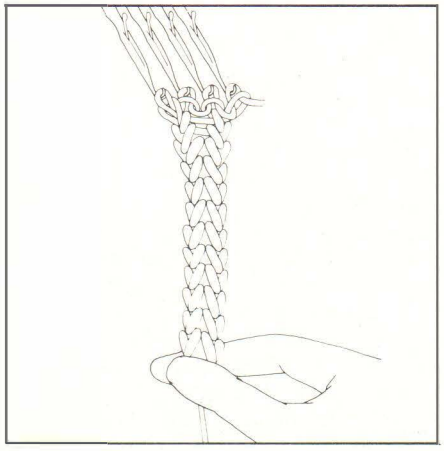
12 ▶

TO KNIT A CORD

Start with carriage at the right of the needle bed and make sure there is no punchcard inserted. Set the tension dial on the carriage at a slightly tighter tension than for normal stocking stitch knitting (i.e. with a 4ply, where the normal tension is 7, use tension 5 for knitting the cord). Set the carriage to knit to the left and slip to the right.

Bring out 4 needles to D position.





Make a slip knot and place over the left needle in the group. Cast on by hand (e-wrap) over remaining 3 needles and thread the yarn into the carriage. Holding the yarn end down under the needles, knit to the left. The needles will have knitted back to B (working) position. Do not take the carriage too far past the edge of the needles in work. Knit back to the right. The yarn will not have knitted on any of the needles but will have 'slipped' in front of them. Repeat these two rows, maintaining gentle pressure on the yarn end until there are sufficient rows on which to hang a claw weight. As you knit, the 4 stitches will form into a tubular cord.

If you are knitting a cord to trim an area on your garment you should allow plenty of length. Do not cast off the stitches but release the open loops from the needles. When you have inserted the cord, unravel the excess rows until the cord is the correct length and graft the stitches by hand to neaten the end. You can fasten off the final stitch and thread the yarn end invisibly inside the cord.

SAMPLE 1
This shows a slip fabric which is attractive on both sides. The hem is worked in 4 row stripes, then card 3 is used, alternating 2 rows of pale blue with 2 rows each of the other three colours.

SAMPLE 2
Here is another example using Card 3 which, again, is delightful on both purl and plain sides. The stripes are worked in two rows of each colour and the tuck pattern in four rows of each one. Be careful to organise your card so that the colour changes coincide with the tuck changes otherwise you will get a totally different effect.

Let us now move on to the new dimension of putting two yarns into the changer at the same time. The knitting of stripes, slips and tucks has familiarised us with the back yarn slot on the YC6 fabric press. The front slot has to be used, however, when we wish to do multi-colour work, with the cam lever pushed to 'F' (Fair Isle) position. The two little cylinders pointing towards you on the top of the fabric press indicate where the 'front' yarn has to go. Below the cylinders there is the usual yarn slot which can play tricks on you, allowing stitches to drop if the yarn is not securely in place. I have struggled to find an easy way to thread this front slot and now know that the bodkin is the ideal tool. Thread the bodkin as if it were a needle and slip it vertically down between the cylinders. This locates the yarn in exactly the right place. You can now knit easily with one of your yarns permanently in the front slot, changing the other three as required on even numbered rows.

SAMPLE 3
The hem on this sample consists of two row stripes but in a different arrangement from Sample 2. The Fair Isle card is Card 2 and the main pattern is knitted with royal blue in the front slot, changing to pale blue, yellow and then red every time the carriage returns to the changer. This small repeat card again gives a very attractive fabric on the purl side as well as the plain. We do not often use the 'small-float' effect in our garments but perhaps we should think about it, as it offers a complete change from the much more commonplace 'right' side of the work.

Card 2 did not make us stop and think about 'holes' and 'blanks', because it is a card where the holes and blanks are exactly reversed. But, with the YC6 fabric press, we do have to be aware that we are reversing the 'normal' order of yarns. Our front yarn is going to knit the holes and the back yarns are the ones that are easy to change, and they are the ones that knit the blanks. We have to bear this in mind if we are going to punch out our own cards to knit, perhaps, leaf and flower borders on a single colour 'background'. We will have to devise the leaves and flowers with evenly-numbered row changes, leaving them blank on the card and punching out the background. It is essential to mark the card before you punch!

SAMPLE 4
The pattern card used for this sample is another example where the holes and blanks are the exact reversal of each other – Card 7 (in the 500 electronic pack) and Card 13 in the 700 pack. Earlier models may have this card with another number – it is the good old dog-tooth check design. This is an eight row repeat so is just right for the yarn changer. I used royal blue in the front slot, changing pale blue, yellow and red in the back slot every eight rows.

We machine knitters use the words Fair Isle (some say fairisle) very loosely and inaccurately to describe any work with two colours in the same row. Genuine fairisle is, of course, the traditional knitting of small geometric designs in many colours, where the background colour is changed as well as the foreground. These designs originated in the Scottish Islands and especially the 'Fair Isle' which gives the tradition its name. These garments should be knitted in Shetland wool and many designs are not suitable for use with a yarn changer because they include a single row running through the centre of the pattern before reversing the order of the earlier rows, as illustrated in the next sample.

SAMPLE 5
This 'single' row causes all the subsequent yarn changes to be at the wrong end of the work for the colour changer. There are ways round the problem. For instance, you can lock the card, make a free move to get back to the yarn end and continue OR, punch the card with two rows at the centre instead of one. I prefer the first alternative, as the second does break the true Fair Isle tradition. I have knitted this sample using Shetland wool.

Even if we do not use our colour changer for genuine Fair Isle knitting, there are still plenty of ways to extend its use.

SAMPLE 6
This sample was produced from an original punchcard of my own and gives a lattice effect by knitting the darkest of the four colours, the royal blue, in the front slot of the changer, and changing the three lighter colours, the yellow, red and pale blue, every four rows. As the lattice pattern is a sixteen row repeat, this will mean that one of the three lighter colours will be used twice in each pattern repeat. Therefore, the background changes beneath the diamonds and you will not get an exact repeat of the colour scheme until you have knitted 48 rows.

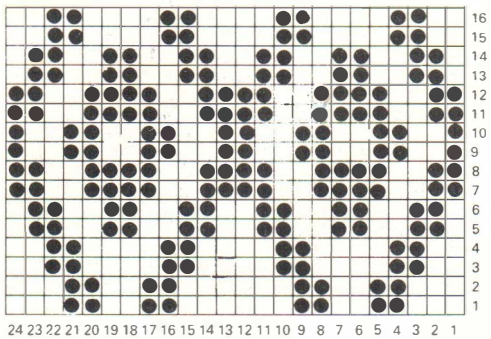
The use of the idea here, of a dark, unchanging foreground against a changing lighter background, gives you an infinite variety of possibilities for experimentation. Reversing the idea, with a light foreground and darker background, gives you another area in which to experiment. Varying the width of the stripes in the background is another option. If you wish to change the yarn in the front slot you will find that it is not easy to re-thread. I have found that the best method is to cut the front yarn just above the cylinders, knot on the new yarn and pull the yarn through the yarn slot, holding the knot down to make sure that the new yarn is knitted. I have found that I can work extra colours from cones on the floor (by my feet) perfectly satisfactorily.

SAMPLE 7
The punchcard for this sample was first published in January 1987 'World of Knitting' and is reproduced by kind permission of Sandra Williams. It is a genuine Fair Isle, and I have knitted the sample in six colours with colour changes every six rows. BOTH colours have to be changed so the YC6 was threaded with the three yarns which were to knit the blanks – beige, yellow and pale blue. The yarns for the front slot which were to knit the holes, were worked from the floor and re-threaded by knotting as described above. The 24 rows of pattern for this sample were worked from the following 'programme':

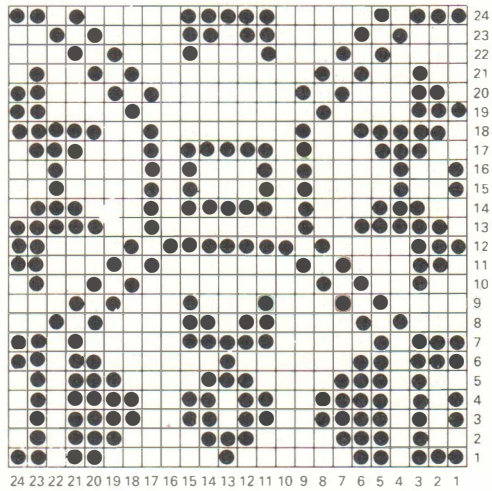
Back	Front	Rows	RC
Beige	Royal	6	006
Yellow	Jade	6	012
Beige	Royal	6	018
Pale Blue	Red	6	024

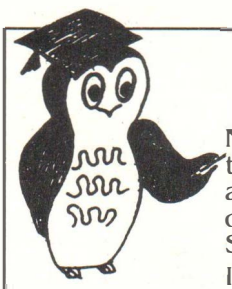
I hope you enjoy using your yarn changer as much as I do and that you will find the new punchcards/mylar sheets useful. Please do not feel that you are restricted to only four colours! As you see, only a little more trouble gives you the choice of using all the colours you could possibly want.

SAMPLE 6



SAMPLE 7





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FINISHING TOUCH

By **A**ngela **G**ordon

Incorporate a circular yoke to add interest and style to one of your favourite garments. You can use your charting device to make it easy and in this article, Angela will explain how to go about it as well as illustrating some of her ideas for decorative effects.

Circular yoke patterns are very easy to draft for your charting device (Knit Radar/Knit Contour). You can use any of your basic pattern blocks, but I find a raglan or drop shoulder block is preferable because if you use a set-in sleeve block, the depth of the yoke can be no more than the shoulder width.

I also like to use a raglan block as this avoids having a join where the sleeve is fitted – simple or fully fashioned decreasing up to the beginning of the yoke looks neater. The following instructions are for use with the raglan block but can be adapted for others if you wish.

The first thing to do is trace out your basic raglan block. I generally cut out each piece, tape them together, fold them to find the central point and then draw a circle, but the following method is more simple and works very well.

Decide how deep you would like your yoke to be and measure (and mark) this depth from the neckline curve down centre front/back, at the raglan seams and down the centre of the sleeve. Take your ruler around the neckline curve of each piece and put several marks at the appropriate depth. Join up your marks to complete the yoke outline.

Now redraw the basic block excluding the yoke section – this is knitted in the normal way, shaping the yoke (which is, in effect, an enlarged neckline!) by holding stitches.

Measure round the bottom of the yoke pieces to work out how many stitches are required for the total yoke: use a tape measure, stand it on its own edge and curve it around the drawn yokeline of each piece (front, back and both sleeves). Multiply the total measurement by the number of stitches in one centimetre (or use the appropriate stitch scale, curve this around the yoke line and read off the number of stitches). For an adult's garment you will normally find this answer is more than the number of needles on your machine so you must knit the yoke in two pieces.

Next, measure around the neckline in the same way to find out how many centimetres/stitches you must finish with before adding the neckband. Finally, convert the depth of the yoke into the number of rows to be knitted.

The yoke can be drawn on to your charting device as straight sections if you are knitting from the bottom up. This type of yoke has the stitches removed from the machine on waste knitting or garter bar and then returned to fewer needles two or three times to create a semi-circular piece of knitting. The number of rows between each decrease is determined by the stitch pattern you are using, but should be between one third to half the total number of rows for the first (lower) section and between one quarter to one third for the remaining two sections. For example, a circular yoke which started with 170 stitches, had a total of 50 rows to the neckline and finished with 120 stitches could be knitted by either of the following examples:

Pick up	170	170 sts
Knit	20	24 rows
Decrease to	140	145 sts
Knit	15	14 rows
Decrease to	120	128 sts
Knit	15	12 rows
Decrease a final and knit the neck band.	0	8 sts

The first example would be suited to a ribbed neck band as this would create the final tightening around the neck. The second example could have a crochet edge or a simple stocking stitch band as the decrease immediately before it would create a slight tightening.

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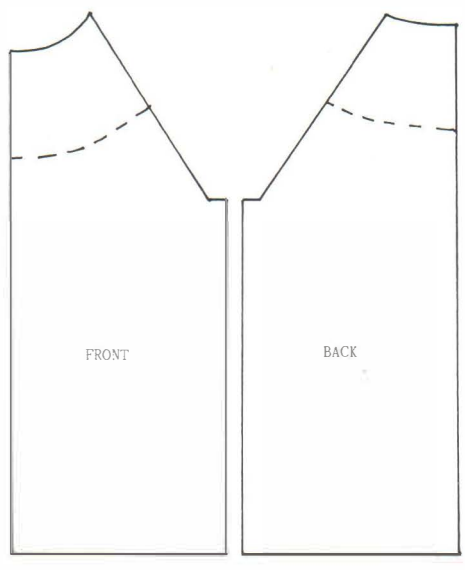
My first two samples are knitted in this way (bottom up!). All samples are knitted in Jamieson & Smith 2 ply jumper weight (4 ply equivalent thickness) Shetland wool which is available on 16 oz cones and 1 or 2 oz hanks. The hanks make knitting Fair Isle in many colours more reasonably priced than the cost of having to purchase whole cones.

SAMPLE 1
This sample has bands of Fair Isle between each decrease and goes straight into a 1×1 ribbed band on completion. This is probably the most popular circular yoke style and is very effective for chunky machine patterns. A very important consideration when working out your yoke pattern is that the stitch patterns must all match at the seams so that, when joined, the seam is almost invisible. If it is necessary to decrease one or two more or less stitches than the number you have worked out for each section this will not matter. However, if you have part of the stitch repeat on the join, it will!

SAMPLE 2
This sample is knitted with vertical columns of cables with a single stitch latched up on each side to create a purl stitch on the knit side of the sample. The decreases are worked out in the straight sections so you must ensure that you leave sufficient stitches between each cable to allow for the total number of decreases required. The work is turned around at the neckline so that the band could be finished with a few rows of stocking stitch and then back stitched on the right side which I think is more in keeping with the general appearance of this sample. This would look superb in an

Yoke marked on to raglan block

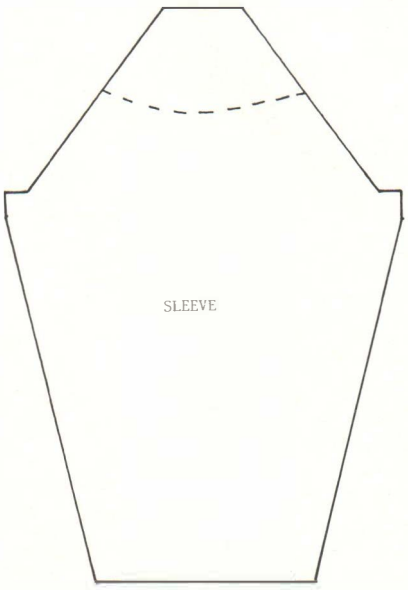


Aran weight yarn knitted on a chunky machine. A selection of cables was featured in one of my earlier articles featured in the May issue of *Modern Machine Knitting* (1991).

SAMPLE 3

Here is an example of a circular yoke knitted sideways using holding position just as you would knit a circular skirt – in fact, the calculations are worked out exactly the same way. I have worked eyelet holes and threaded ribbon into alternate sections for decoration. A ribbed band would not be suitable for this particular design as it would look too heavy, so I knitted a scalloped stocking stitch edging instead. This type of yoke could have tuck, slip, Fair Isle, lace or weaving knitted into the straight rows, or could be decorated with beads, bobbles, appliqué or anything else you might fancy. It is quicker to knit than the conventional method but requires sewing to the main pieces (which should be cast off) on completion – unless, of course, you add a decorative join, but that would require another article!

If you do not yet feel confident enough to produce your own circular yoke pattern, try knitting the Lace Evening Top featured in this issue. It is knitted in Brockwell Yarns Lambswool/Angora and Nylon which is a lovely soft yarn. It requires only a single bed knitting machine and an adjustable seven pronged transfer tool for the lace (or use a lace carriage if you have one). The lace could be worked with ordinary transfer tools but will take longer. There have also been several circular yoke sweaters featured in past issues for both standard gauge and chunky machines.



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Pattern 1

Pleated Skirt – House of Fraser Jewellery – Adrian Mann

BEADED LACE EVENING TOP WITH CIRCULAR YOKE

Knitted in super soft Lambswool/Angora mix yarn, this elegant sweater will co-ordinate with classic separates for a stylish look. For more ideas on circular yokes, turn to this month's 'Finishing Touch'.

For standard gauge machines.

SIZES:
To fit 86-91 (96-101) cms, 34-36 (38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Brockwell Lambswool/Angora/Nylon 3/14.
Col 1 (Pink) – 1×500 grm cone.
1 tube knitting-in beads.

TENSION:
Stocking Stitch – 28.5 sts and 39 rows to 10 cms after washing and steam pressing.
TD at approx 8 (MT).

PATTERN NOTE:
Lace Pattern – see chart.
Chain Stitch Cast On – Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP.
Using a latch tool and col 1, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep along all Ns. Place loop from latch tool on last N. Push Ns to UWP.
Before each garment piece is commenced break off a length of col 1 at least three times the width of the Ns in WP. This is for the second row of chain stitch cast on which is worked by bringing all Ns to HP, sliding the work forward on the Ns slightly and casting on again. Rep from * to * between the work and the sinker posts. You end up with two rows of chain stitch on the right side.
Use a double ended transfer tool when shaping raglan armholes.

If you have any problems locating Brockwell's Lambswool/Angora/Nylon 3/14, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting*.

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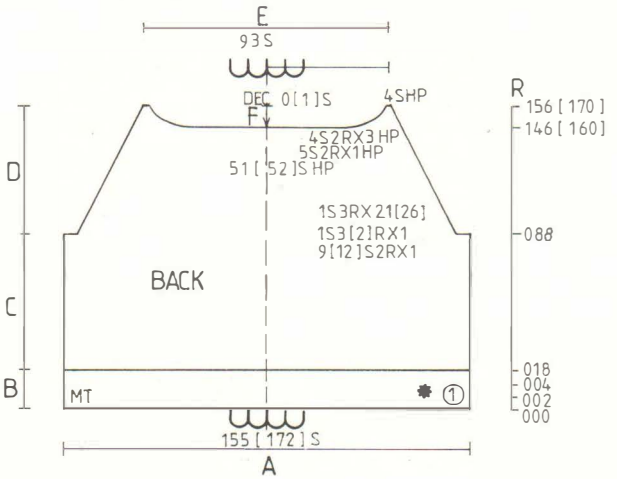
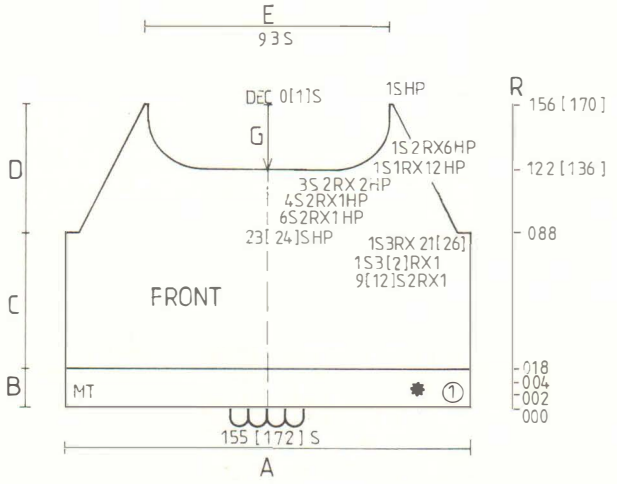
BACK:
Push 155 (172) Ns to WP. Cast on using chain stitch method. Set RC at 000. K 2 rows. Work second row of chain stitch cast on. K 2 rows. Cont in lace patt from chart 1, K to row 18. Cont in st st, K to row 88.
Shape Raglan Armholes
Shape as shown on diagram to row 146 (160).
Shape Back Neck
Set carriage for partial knitting. Cont to shape raglan edge, AT THE SAME TIME, push Ns shown on diagram to HP. Push rem 4 Ns to HP. K left part as for right part. Push centre 93 (94) Ns from HP to UWP. Dec 0 (1) st at centre. 93 sts. Using WY, K a few rows and release from machine.

FRONT:
K as for back to row 122 (136).
Shape Neck
Set carriage for partial knitting. Cont to shape raglan edge, AT THE SAME TIME, push Ns shown on diagram to HP. Push rem N to HP. K left part as for right part. Push centre 93 (94) Ns from HP to UWP. Dec 0 (1) st at centre. 93 sts. Using WY, K a few rows and release from machine.

SLEEVES:
Push 70 (87) Ns to WP. Cast on using chain stitch method. Set RC at 000. K 2 rows. Work second row of chain stitch. Cast on. K 2 rows. Cont in lace patt from chart 1 and shape as shown on diagram to row 18. Cont in st st and shape as shown on diagram to row 170. 112 (129) sts.





A	= 54[60]CM
B	= 5 CM
C	= 18 CM
D	= 17[21]CM
E	= 32.5 CM
F	= 2.5 CM
G	= 8.5 CM
H	= 24.5[30.5]CM
I	= 39 CM
J	= 17.5 CM
K	= 39[45]CM
L	= 54 CM
M	= 44.5 CM
N	= 32 CM
O	= 1 CM

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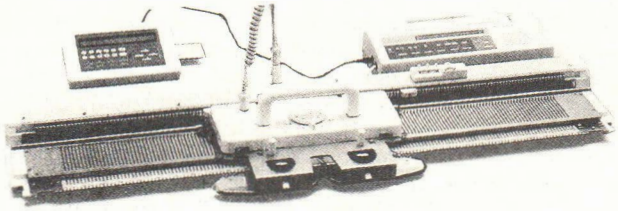

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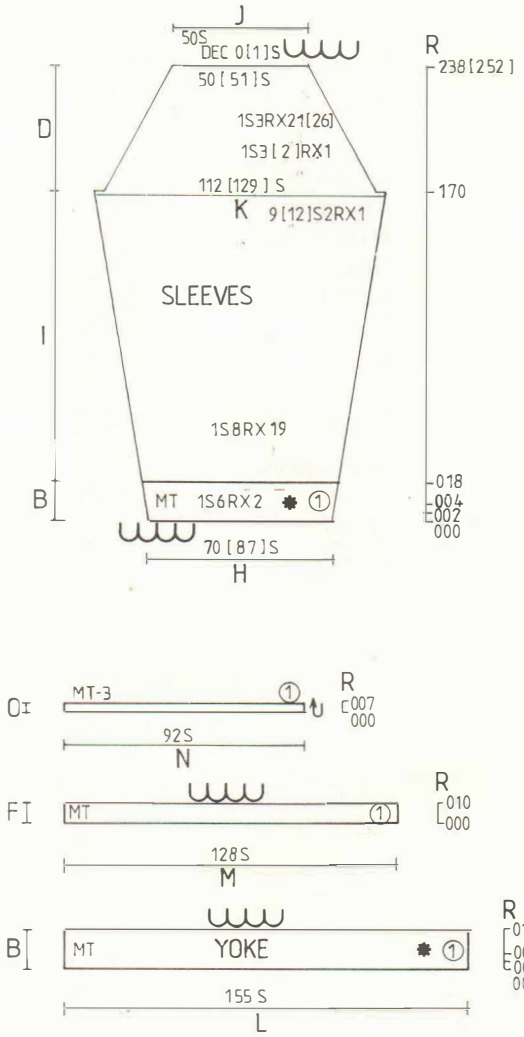
HABERDASHERY

Pattern 1

◀19



Shape Raglan Top
Shape as shown on diagram to row 238 (252). 50 (51) sts. Dec 0 (1) st. 50 sts. Using WY, K a few rows and release from machine.

FRONT YOKE:
Join front ragaln seams. Push 153 Ns to WP. Cast on using chain stitch method. With wrong side facing, pick up sts from below WY as follows:-18 sts from right sleeve and place 1 st on to each of first 16 Ns and 2 sts tog on to next N, 93 sts from front and place 2 sts tog on to next N, 89 sts on to next 117 Ns inc 14 sts at each side and 2 sts tog on to next N, 18 sts from left sleeve and place 2 sts tog on to next N and 1 st on to each of last 16 Ns. *Inc 1 st at each edge. 155 sts. Sec RC at 000. K 2 rows. Work second row of chain stitch cast on. K 2 rows. Cont in lace patt from chart 1, K to row 18. Dec 27 sets as shown on chart 2. Using WY, K a few rows and release from machine. Push 128 Ns to WP. With wrong side facing, pick up sts from below WY and place on to Ns. Set RC at 000. Using col 1, K 2 rows. Hang a bead on centre st above each lace triangle. K 2 rows. Hang a bead on st at each side of st with bead on. K 2 rows.

Hang a bead on centre st above each lace triangle. K 4 rows. Using WY, K a few rows and release from machine.

Neck Edging

Push 92 Ns to WP. With right side facing, pick up sts from below WY and place on to Ns gathering evenly. Set RC at 000. Using MT−3 and col 1, K 6 rows. Pick up sts from first row of edging and place on to Ns. Using MT+2, K 1 row. Cast off with a latch tool *.

BACK YOKE:

Join back raglan seams. Push 153 Ns to WP. Cast on using chain stitch method. With wrong side facing, pick up sts from below WY as follows:- 32 sts from left sleeve and place 1 st on to each of first 30 Ns and 2 sts tog on to next N, 93 sts from back and place 2 sts tog on to next N, 1 st on to each of next 89 Ns and 2 sts tog on to next N, 32 sts from right sleeve and place 2 sts tog on to next N and 1 st on to each of last 30 Ns. K as for front yoke from * to *.

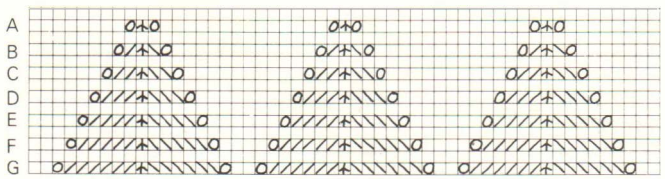
TO MAKE UP:

Join yoke, side and sleeve seams.

TO FINISH:

Wash garment with warm water and Sansolaine (available from Brockwell Yarns) or a suitable detergent to remove the oil. Remove excess water and allow to dry flat, pinning out the points of the lace patt at lower edge and on sleeves. Give final light steam.

LACE CHART 1



A = Transfer sts from left and right onto centre N using a single ended transfer tool. Leave empty Ns in WP.
B = Transfer sts from left and right onto centre N using a double ended transfer tool. Leave empty Ns in WP.
C = Transfer sts from left and right onto centre N using a triple ended transfer tool. Leave empty Ns in WP.
D = Transfer sts from left and right onto centre N using a 4 ended transfer tool. Leave empty Ns in WP.
E = Transfer sts from left and right onto centre N using a 5 ended transfer tool. Leave empty Ns in WP.
F = Transfer sts from left and right onto centre N using a 6 ended transfer tool. Leave empty Ns in WP.
G = Transfer sts from left and right onto centre N using a 7 ended transfer tool. Leave empty Ns in WP.

LACE CHART 2

O/ = Transfer st to adjacent N at right using a single ended transfer tool. Push empty N to NWP.

O⅄O = Transfer sts from left and right onto centre N using a single ended transfer tool. Push empty N to NWP.

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CHRISTMAS JACKET

This attractive jacket combines the soft feel of Kid Mohair in rich purple with the glitter of multi-colour special effect yarn to give a really festive feel in Fair Isle patterning. Perfect for party wear and Christmas gatherings.

For standard gauge punchcard and electronic machines.

SIZES:
To fit 86-91 (96-101) cms, 34-36 (38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Col 1 (Purple) – 6 (7) × 20 grm balls (Twilley's Wisper).
Col 2 (Black) – 2 × 20 grm balls (Twilley's Wisper).
Col 3 (C18) – 200 (220) grms (Twilley's Gold Fingering).
8 small buttons
2.5 cm wide black tape.

TENSION:
Fair Isle Pattern A – 34 sts and 40 rows to 10 cms. TD at approx 8 (MT).

PATTERN NOTE:
Fair Isle Patterns A and B – see charts.
Fair Isle Pattern A – col 1 in feeder 1, col 3 in feeder 2.
Fair Isle Pattern B – Insert card B and lock on row 1. Using MT – 2 and col 2, K 3 rows. Release card. Set carriage for Fair Isle. Using MT – 1, col 2 in feeder 1, col 3 in feeder 2, K 5 rows. Remove card. Set carriage for st st. Using MT – 2 and col 2, K 3 rows.

If you have any problems locating Twilley's Wisper Mohair and Multi-Goldfingering, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

Twilley's of Stamford Ltd,
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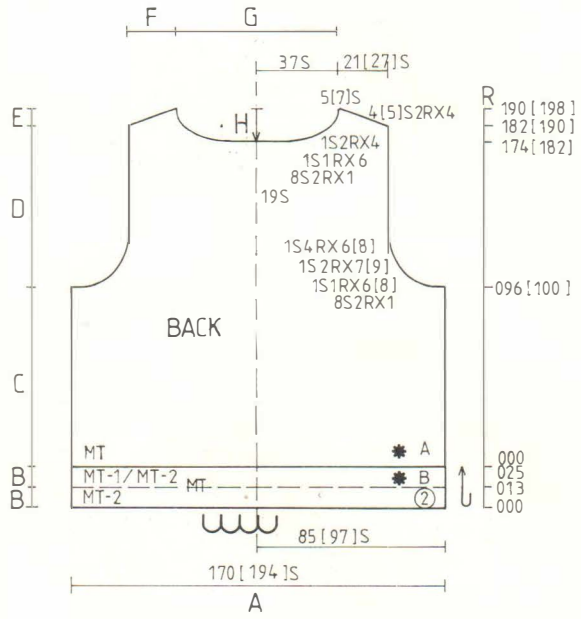
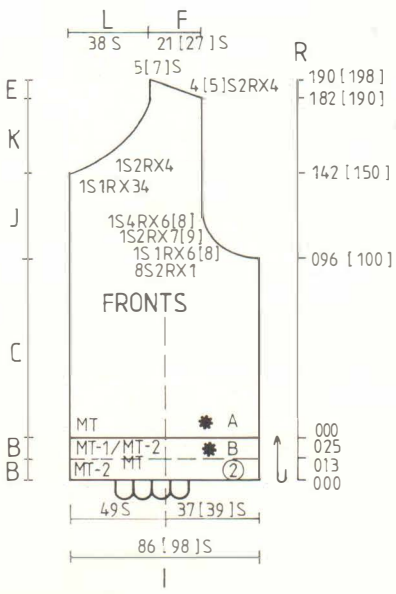
A = 50 [57] CM	J = 11.5 [12.5] CM
B = 2.5 CM	K = 10 CM
C = 24 [25] CM	L = 11 CM
D = 21.5 [22.5] CM	M = 25 CM
E = 2 CM	N = 40 [42.5] CM
F = 6 [7.75] CM	O = 11 [12] CM
G = 22 CM	P = 41 [42.5] CM
H = 4 CM	Q = 36 [38] CM
I = 25 [28.5] CM	R = 50 CM

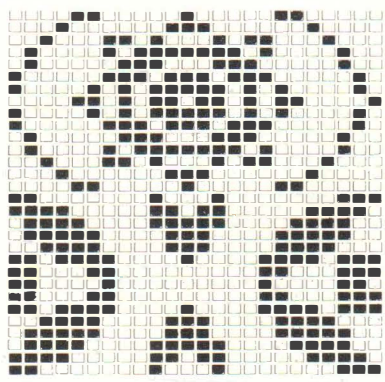


BACK:
Push 85 (97) Ns at left and right of centre 0 to WP. 170 (194) Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT – 2 and col 2, K 12 rows. Using MT, K 1 row. Cont in Fair Isle patt B, K 11 rows. Turn up a hem. Using MT – 1 and col 1, K 1 row. Set RC at 000. Using MT, cont in Fair Isle patt A. K to row 96 (100).
Shape Armholes
Shape as shown on diagram. 116 (128) sts. K to row 174 (182).
Shape Back Neck
Note position in patt. Shape as shown on diagram to row 182 (190).
Shape Shoulder
Shape as shown on diagram to row 190 (198). Cast off rem 5 (7) sts. Keeping patt correct, K left part as for right part.

RIGHT FRONT:
Push 49 Ns at left and 37 (49) Ns at right of centre 0 to WP. 86 (98) Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT – 2 and col 2, K 12 rows. Using MT, K 1 row. Cont in Fair Isle patt B, K 11 rows. Turn up a hem. Using MT – 1 and col 1, K 1 row. Set RC at 000. Using MT, cont in Fair Isle patt A. K to row 96 (100).

Shape Armhole
Shape as shown on diagram to row 142 (150).
Shape Neck
Shape as shown on diagram to row 182 (190).
Shape Shoulder
Shape as shown on diagram to row 190 (198). Cast off rem 5 (7) sts.





ELECTRONIC CHART A

ELECTRONIC CHART B

24 ▶

Velvet Ski Pants – Ariella at House of Fraser Velvet Box Bag, Black Scarf & Headband – House of Fraser Jewellery – Adrian Mann

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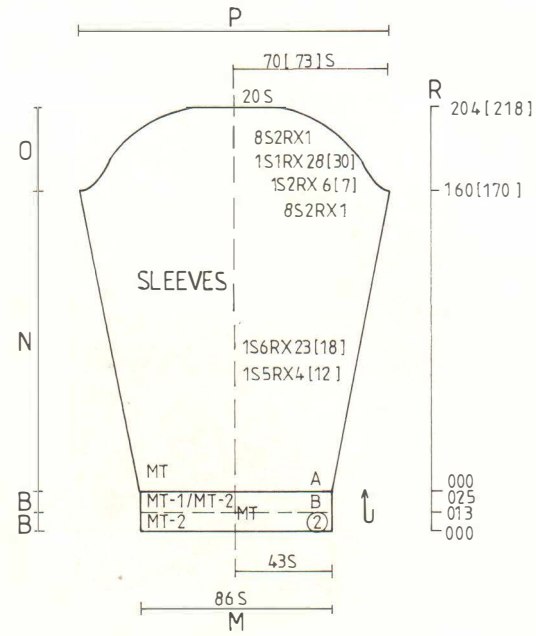
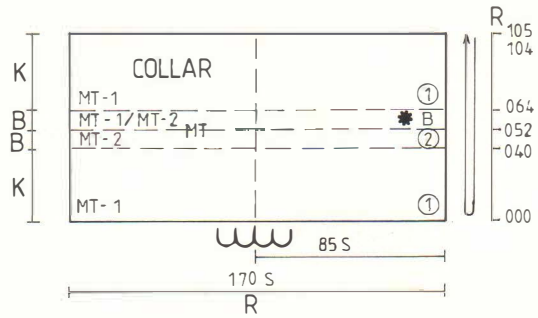
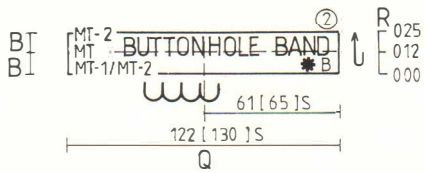
Pattern 2

◀ 22







LEFT FRONT:
K as for right front but in reverse.

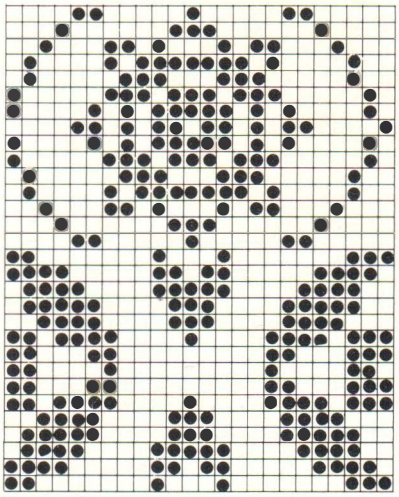
SLEEVES:
Push 43 Ns at left and right of centre 0 to WP. 86 Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT – 2 and col 2, K 12 rows. Using MT, K 1 row. Cont in Fair Isle patt B, K 11 rows. Turn up a hem. Using MT – 1 and col 1, K 1 row. Set RC at 000. Using MT, cont in Fair Isle patt A. Shape as shown on diagram. 140 (146) sts. K to row 160 (170).
Shape Top
Shape as shown on diagram to row 204 (218). Cast off rem 40 sts.

BUTTONHOLE BAND:
Push 61 (65) Ns at left and right of centre 0 to WP. 122 (130) Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Cont in Fair Isle patt B, K 5 rows. Make 8 evenly spaced buttonholes over 3 Ns. K 6 rows. Cont in st st and col 2. Using MT, K 1 row. Using MT-2, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Turn up a hem. K 1 row. With wrong side facing, pick up sts along right front edge and place on to Ns, leaving hem facing free. Using MT+2, K 2 rows. Cast off.

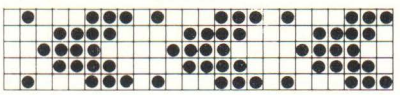
BUTTON BAND:
K as for buttonhole band but omit buttonholes and read left front for right front.

COLLAR:
Push 85 Ns at left and right of centre 0 to WP. 170 Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT−1 and col 1, K 40 rows. Using MT−2 and col 2, K 12 rows. Using MT, K 1 row. Cont in Fair Isle patt B, K 11 rows. Turn up a hem by picking up loops from first row in col 2 and place on to Ns. Using MT−1 and col 1, K 40 rows. Turn up a hem by picking up loops from first row in col 1 and place on to Ns. Using MT, K 1 row. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder, side and sleeve seams. Set in sleeves. Insert tape into lower hem and secure at each end. Close openings. Neaten ends of bands. Sew collar into position. Finish buttonholes and sew on buttons to correspond. Give final light steam.

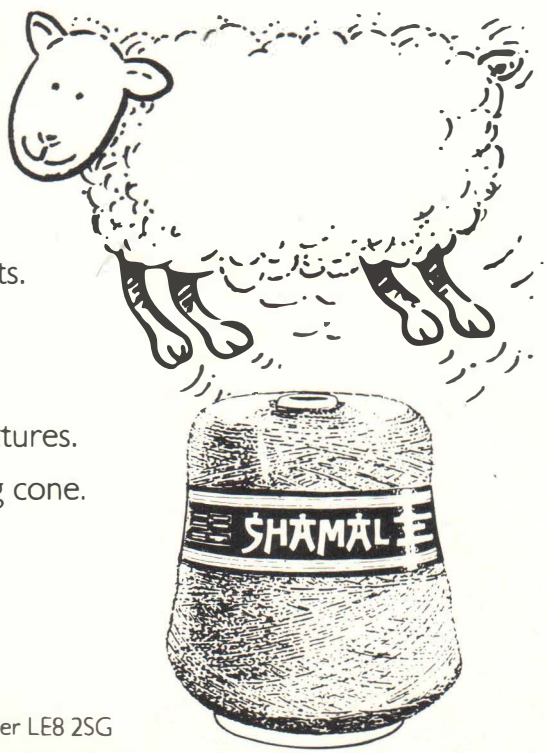


PUNCHCARD A



PUNCHCARD B

Shamal adds life with 20% wool



* 20% wool/80% acrylic for better results.
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PAWS AND CLAWS

By Carolyn Dadisman for

This month's Intarsia comes all the way from the U.S.A. (see 'From the Editor') and is likely to be a popular design for chunky owners. You can use the graph as a guide to placing the motifs on one of your favourite sweater patterns or follow the special Studio by WHITE instructions to knit the illustrated garment.

SIZES
To fit small (medium, large). Finished chest sizes 29 (31, 33) in, 74 (79, 84) cm.

YARN
The illustrated sweater is knitted in Brunswick Pomfret Sport Yarn (available in U.S.A.) but a suitable DK substitute could be used provided the same stitch and row tension can be achieved, in the following colours and approximate amounts:

Main Colour (Amethyst): 250 (300, 350)g plus 50g in each contrast as follows: Foliage, Fawn, Light Grey, White, Black, Pale Pink and Magenta.

TENSION
24 sts and 30 rows = 4in (10cm) measured over stockinet with TD at approximately 3 (the illustrated sweater was knitted on a Studio LK-150 with AG-10 Intarsia carriage). Use the same TD on the Intarsia carriage. 1×1 rib – use TD 1 and form by latching with 12 rows to 1 in (2.5 cm).

BACK
Cast on 88 (94, 100) sts in waste yarn and, following the instructions in your manual, knit 30 rows at TD 1 in main yarn for 1×1 ribbing.

Reset to TD 3 and RC 000. Knit to RC 72 (75, 78). Mark both ends with contrast yarn to denote beginning of armhole. Continue to knit to RC128 (135, 142).

Shape shoulder and neck. Put left half of needles in HP and Russel levers on 1 (i.e. set carriage for HP). On neck side, hold the following groups of sts on alternate rows, 8, 5, 3 (9, 5, 4; 10, 6, 4). On shoulder side, hold 9, 9, 10 (9, 10, 10; 10, 10, 10) sts. On alternate rows, knit shoulder sts off on waste yarn. Leave neck sts on needles in hold. Repeat shaping on other half. Knit second shoulder off on waste yarn. Now knit all neck sts off on waste yarn.

FRONT
Cast on and knit the 1×1 ribbing as on back. Reset to TD 3 and RC 000. Knit to RC 12 (16, 20). Change to Intarsia carriage (TD 3), and knit the 'Paws and Claws' design following the graph row by row and stitch by stitch. You may choose to embroider in the mouths, noses, eyes and inner ears with duplicate stitch (Swiss darn), or you may knit all that detail with the Intarsia Carriage. After the pattern ends, switch back to the main carriage and knit in main colour to RC 106 (114, 120).

Shape neck
Put left half of sts in holding position and set carriage for HP. On neck side, on alternate rows, hold the following groups of sts: 5, 3, 2, 1, 1, 1, 1 (5, 3, 3, 2, 1, 1, 1, 1, 1; 6, 4, 3, 2, 1, 1, 1, 1, 1). Repeat shoulder shaping at RC 128 (135, 142). Knit shoulder off on waste yarn. Return to RC 106 (114, 120) and repeat neck shaping on second half. Repeat shoulder shaping, and knit second shoulder off on waste yarn. Knit neck sts off on waste yarn.

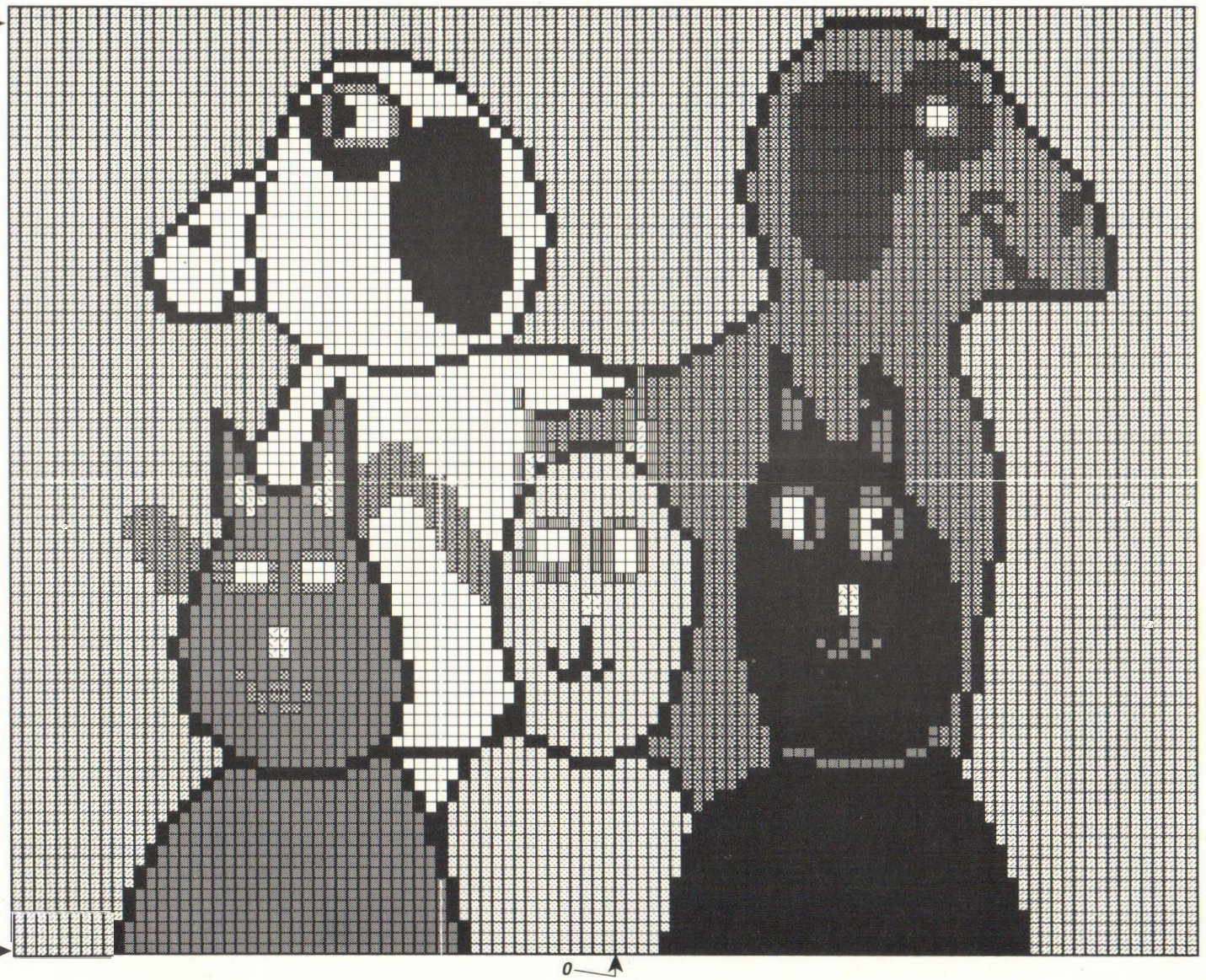
SLEEVES
Cast on 48 (54, 60) sts and knit 1×1

29 ▶

RC 98 (102, 106)

"Paws & Claws" Chart for Intarsia

- Black
- White
- Pale Pink
- Amethyst Heather
- Foliage Heather
- Fawn Heather
- Light Gray Heather
- Magenta Heather



RC 12 (16, 20)

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Studio
answers your knitting machine questions

ribbing for 24 rows in main yarn as on back. Reset to TD 3 and RC 000. Increase one st on each side as follows:
small: ev 5 rows 9x, ev 6 rows 9x.
medium: ev 6 rows 18x.
large: ev 6 rows 9x, ev 7 rows 9x.

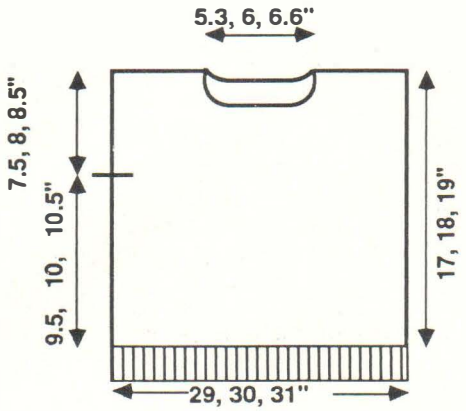
At RC 105 (112, 120) place a marker between the centre sts and knit all sts off on waste yarn or bind off the 84 (90, 96) sts. Knit a second sleeve to match.

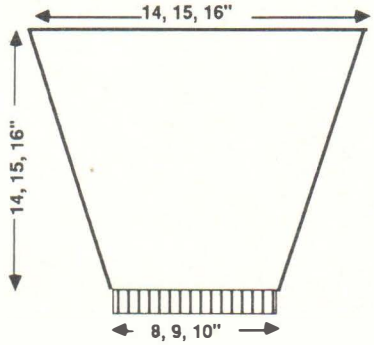
NECKBAND

Cast on 90 (96, 102) sts and knit 1×1 ribbing for 12 rows using main colour. Seam one shoulder together with slip crochet. With right side facing back, re-hang all neck sts from front and back neck, including the edge of the straight rows to the shoulder, on to the needles holding the ribbing. Knit one row at TD 5 and bind off all sts using a latch tool.

FINISHING

Close the second shoulder seam with slip crochet. Steam block all pieces. Match centre markers of sleeve tops to shoulders and edges to markers on body. Attach sleeves with slip crochet. Neaten all ends on wrong side of front from Intarsia knitting. Join side and underarm seams. Neaten all remaining ends and steam all seams.





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HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. Study the symbols on next page carefully then work through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is ∧∧∧∧ 60S. This tells you to cast on 60 stitches using the ribber.

ı|ı|ı|ı|ı|ı| tells you to arrange the needles for a 1 × 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides, since the diagram shows there is the same armhole shape on the left side.** If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R×2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

×2 tells you how many times to decrease.

Therefore, 1S.1R×2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R×1. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R×2.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol ⩛ tells you to divide the work in half and knit each side separately.

Therefore, either push the needles at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows: —

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R × 1
1S.2R × 2
1S.1R × 1

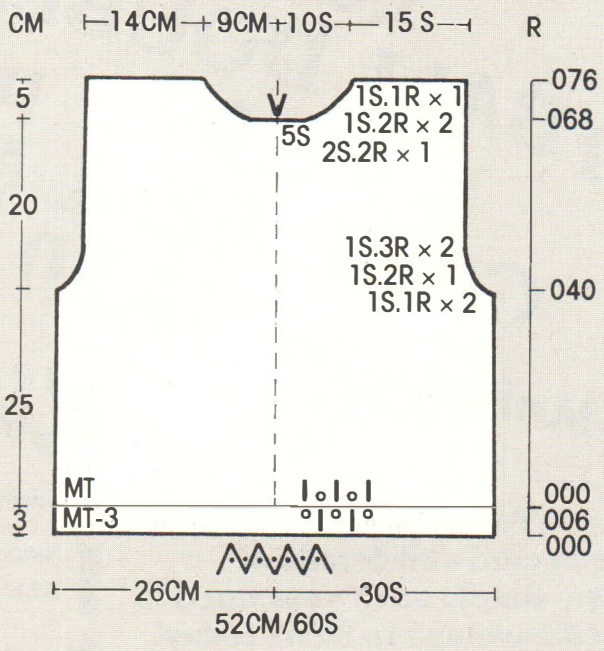
and should be carried out in the same way as before.

The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

For those of you who are new to diagram patterns, the important points to remember are: —

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R × 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.



SYMBOLS FOR THE DIAGRAMS

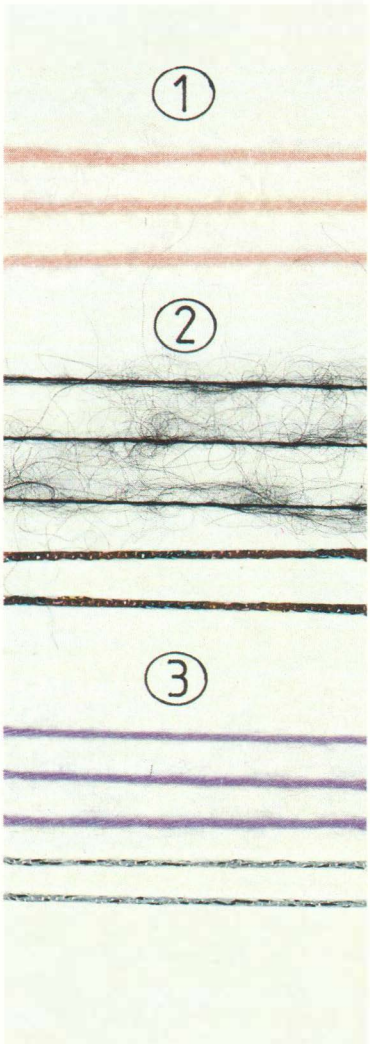
Closed edge cast-on	Turn up a hem
Cast-on using waste yarn	Pattern stitch
Closed edge cast-on with ribber	R — Row
Loose raw	MT — Main Tension
°|°|°|°| Needle arrangement 1 = needle in work position 0 = needle in non-work position	V — Divide work in half and knit each side separately
	Repeat
S = Stitches	
( ) Larger sizes	**2S.2R × 3** is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S.2R × 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all.
① Colour	

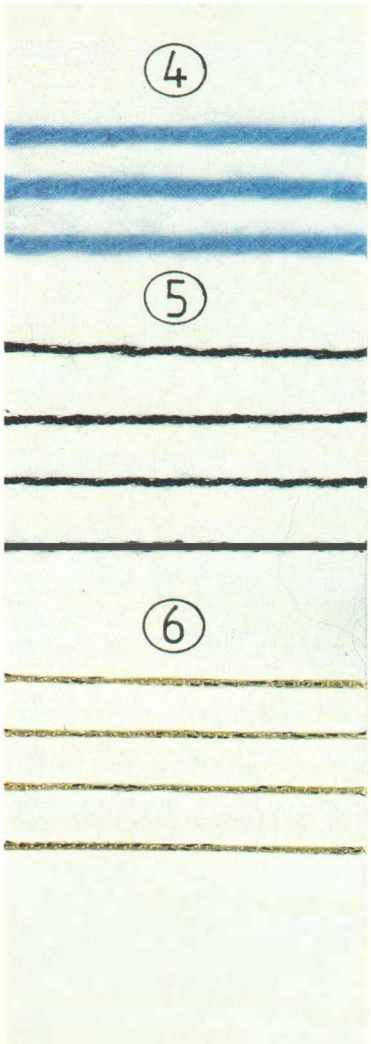
Abbreviations

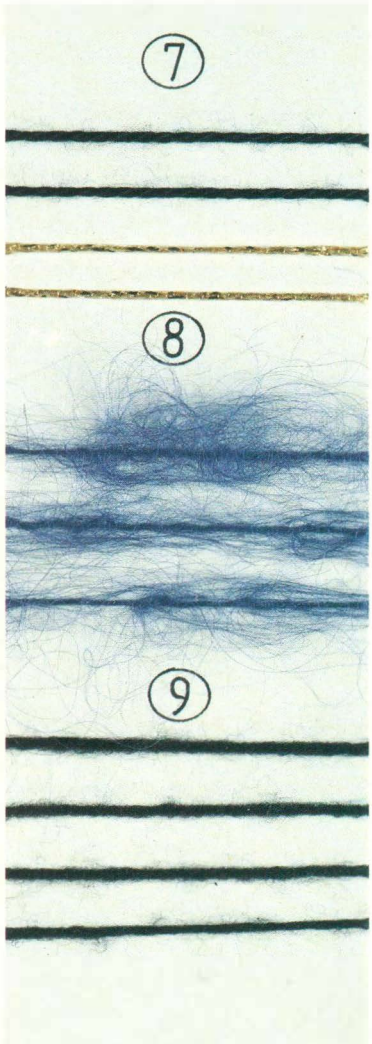
Alt	— Alternate
Approx	— Approximately
Beg	— Beginning
Carr	— Carriage
Cm(s)	— Centimetre(s)
Col	— Colour
Dec	— Decrease
Ev	— Every
Foll	— Following
HP	— Holding Position
Inc	— Increase
MT	— Main Tension
N	— Needle
Ns	— Needles
NWP	— Non Working Position
Patt	— Pattern
Pos	— Position
Rept	— Repeat
Rem	— Remaining
RC	— Row Counter
St	— Stitch
Sts	— Stitches
TD	— Tension Dial
Tog	— Together
UWP	— Upper Working Position
WP	— Working Position

YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yarn.
Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.







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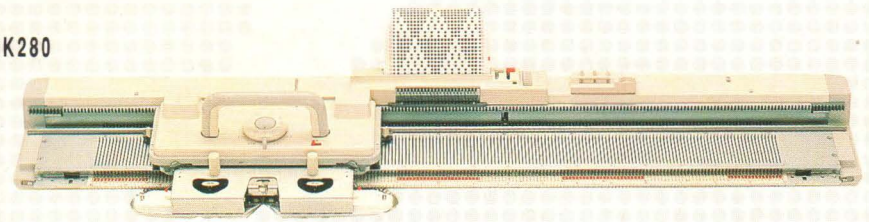

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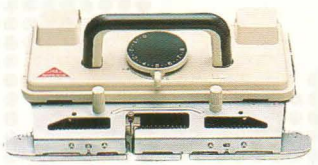

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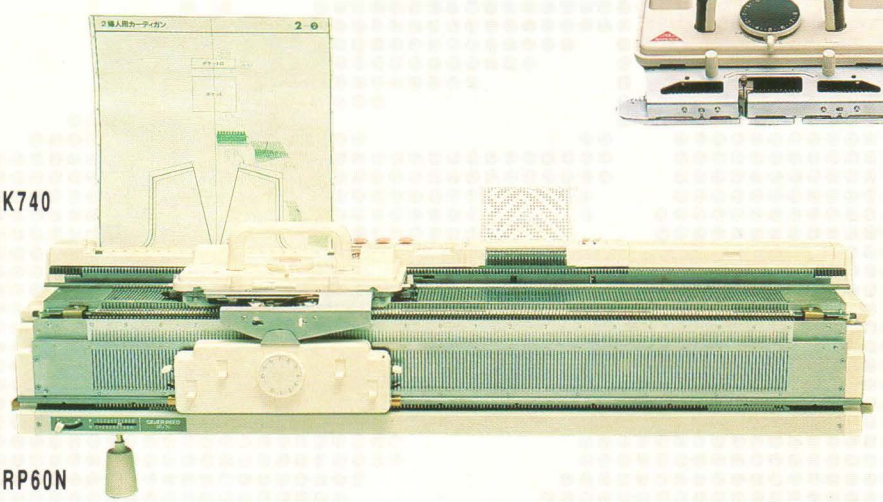

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Pattern 3

Purple Scarf – House of Fraser Earrings – Adrian Mann

TOP AND SKIRT

This stylish two piece is an exclusive design from the 'Silver Reed International Collection'. The outfit can be knitted on the very latest Silver Reed SK 860 electronic machine, utilising the versatile patterning facilities for a real designer look.

We suggest a medium weight yarn, used double stranded. Either knit your own tension swatch and use your Knit Contour with the block measurements given or follow the written instructions by achieving the same stitch and row tensions.

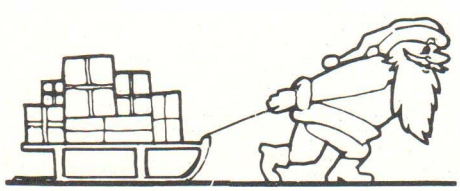
For SK860 electronic double knitting machines with EC1 and PE1 design controller.

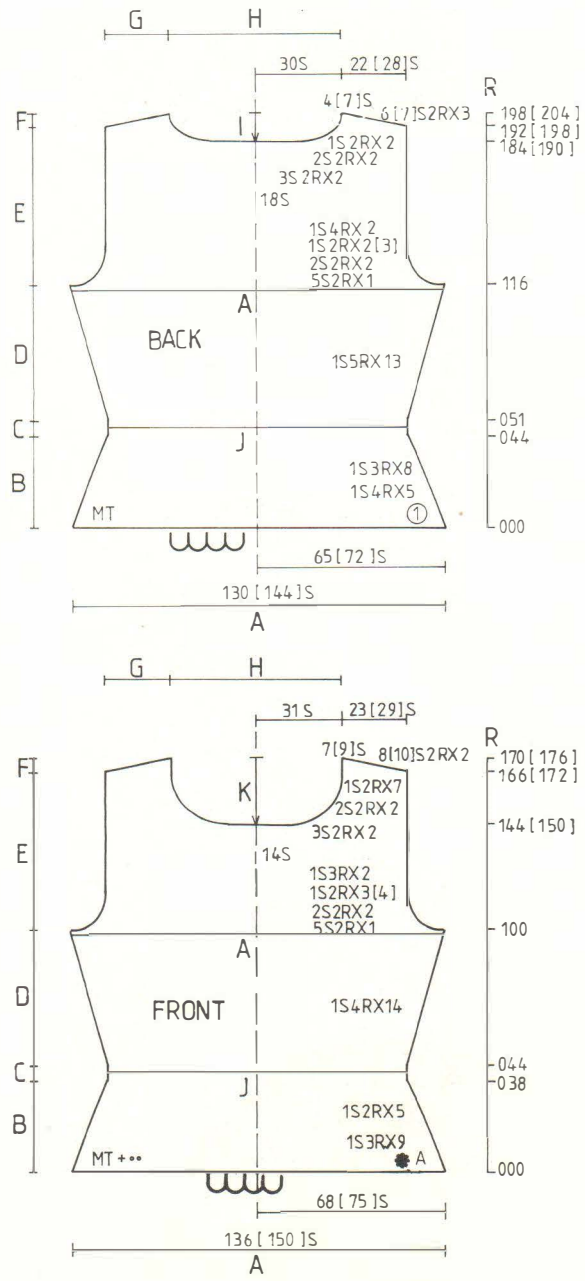
SIZES:
To fit 86-91 (96-102) cms, 34-36 (38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Col 1 (Purple) – 720 (850) grms (medium weight yarn – use 2 end tog).
Col 2 (Silver) – 150 (200) grms (medium weight Lurex – use 2 ends tog).
8 buttons.
Elastic to fit waist.

TENSIONS:
Stocking Stitch – 26 sts and 36 rows to 10 cms. TD at approx 3· (MT).
Fair Isle Pattern A – 27 sts and 31 rows to 10 cms. TD at approx MT+··.
Fair Isle Pattern B – 25.5 sts to 10 cms. TD at approx MT+··.

PATTERN NOTE:
Programme cards into design controller.
Pattern A – 144 rows × 60 sts.
Pattern B – 9 rows × 7 sts.
Fair Isle Pattern A
Lock pattern A on row 136. Needle 1 cam centre 0. Point cams edge of knitting. Buttons 1 (left), 2 (left) and 5 (M). Take carriage across twice without knitting. Release pattern. Set carriage for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2 throughout.
Fair Isle Pattern B
Lock pattern B on row 1. Needle 1 cam centre 0. Point cams edge of knitting. Buttons 1 (left) and 2 (left). Using MT, K 2 rows col 1. Release pattern. Set carriage for Fair Isle. Using MT+··, col 1 in feeder 1, col 2 in feeder 2, K 9 rows. Set carriage for st st. Using MT, K 2 rows col 1.





A = 50 [55] CM
B = 12 CM
C = 2 CM
D = 18 CM
E = 21 [23] CM
F = 1.5 CM
G = 8.5 [10.5]
H = 23 CM
I = 3.5 CM
J = 40 [45] CM
K = 8.5 CM
L = 20 CM
M = 40.5 CM
N = 13.5 [14] CM
O = 40 [44] CM
P = 4 CM
Q = 55 CM
R = 39 [44] CM
S = 34 CM
T = 16 CM
U = 48 [53] CM
V = 34 [39] CM
W = 6 CM

TOP

BACK:
Push 65 (72) Ns at left and right of centre 0 to WP. 130 (144) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000.
Using col 1, shape as shown on diagram to row 44. 104 (118) sts. K to row 51. Shape as shown on diagram to row 116. 130 (144) sts.
Shape Armholes
Shape as shown on diagram. 104 (116) sts. K to row 184 (190).
Shape Back Neck
Shape as shown on diagram to row 192 (198).
Shape Shoulder
Shape as shown on diagram to row 198 (204). Cast off rem 4 (7) sts. K left part as for right part.

FRONT:
Push 68 (75) Ns at left and right of centre 0 to WP. 136 (150) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000.
Using MT+·· and col 1, K 1 row. Cont in Fair Isle patt A and shape as shown on diagram to row 38. 108 (122) sts. K to row 44. Shape as shown on diagram to row 100. 136 (150) sts.
Shape Armholes
Shape as shown on diagram. 108 (120) sts. K to row 144 (150).
Shape Neck
Note position in patt. Shape as shown on diagram to row 166 (172).
Shape Shoulder
Shape as shown on diagram to row 170 (176). Cast off rem 7 (9) sts. Keeping patt correct, K left part as for right part.

36 ▶

◀35

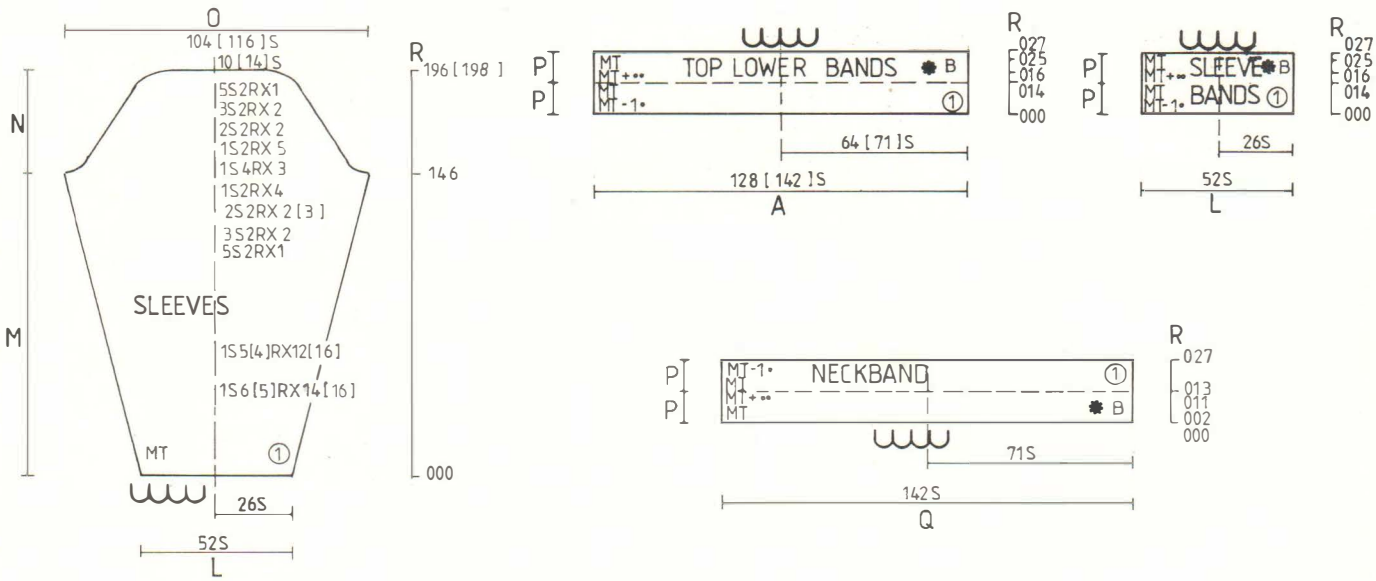
SLEEVES:
Push 26 Ns at left and right of centre 0 to WP. 52 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using col 1, shape as shown on diagram. 104 (116) sts. K to row 146.
Shape Top
Shape as shown on diagram to row 196 (198). Cast off rem 20 (28) sts.

LOWER BANDS:
Push 64 (71) Ns at left and right of centre 0 to WP. 128 (142) Ns. With right side of back facing, pick up sts from below WY and place on to Ns gathering evenly. Set RC at 000. Using MT−1· and col 1, K 14 rows. Cont in Fair Isle patt B, K 13 rows. Using WY, K a few rows and release from machine. Rep for front.

SLEEVE BANDS:
Push 26 Ns at left and right of centre 0 to WP. 52 Ns. With right side of sleeve facing, pick up sts from below WY and place on to Ns. Set RC at 000. Using MT-1· and col 1, K 14 rows. Cont in Fair Isle patt B, K 13 rows. Using WY, K a few rows and release from machine.

NECKBAND:
Push 71 Ns at left and right of centre 0 to WP. 142 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in Fair Isle patt B, K 13 rows. Using MT−1· and col 1, K 14 rows. Cast off.

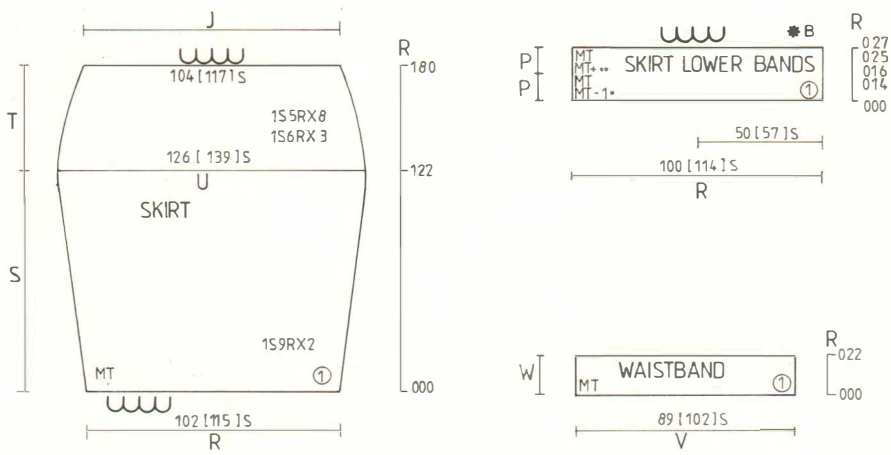
TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Join side and sleeve seams, reversing half of band seams. Set in sleeves gathering top. Fold bands in half to the outside and backstitch into position. Backstitch neckband into position and join centre back seam. Fold in half and catch down on inside. Sew on buttons as in photograph. Give final light steam.



SKIRT
BACK AND FRONT ALIKE:
Push 102 (115) Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using col 1, shape as shown on diagram. 126 (139) sts. K to row 122. Shape as shown on diagram to row 180. 104 (117) sts. Using WY, K a few rows and release from machine.

WAISTBAND (2 PIECES)
Push 89 (102) Ns to WP. With wrong side facing, pick up sts from below WY and place on to Ns gathering evenly. Set RC at 000. Using MT and col 1, K 22 rows. Cast off.

LOWER BANDS:
Push 50 (57) Ns at left and right of centre 0 to WP. 100 (114) Ns. With right side of back facing, pick up sts from below WY and place on to Ns, gathering evenly. Set RC at 000. Using MT−1· and col 1, K 14 rows. Cont in Fair Isle patt B, K 13 rows. Using WY, K a few rows and release from machine. Rep for front.



TO MAKE UP:
Pin out to size and steam carefully. Fold waistband in half to inside and catch down. Join side seams, reversing half of lower band seam and leaving a small opening in waistband for elastic. Insert elastic and join ends. Fold lower band in half to the outside and backstitch into position. Give final light steam.

Electronic Chart B

Electronic Chart A

THE SWATCH SPOT

In preparation for Christmas, this month's Swatch Spot was designed with the children in mind. We have combined a festive Fair Isle pattern with small floats (essential for little fingers) with two lovely cuddly Intarsia teddies. We have designed the teddies so that they will fit on to a tiny baby's sweater but they would also be perfect for and popular amongst the toddler age group. We have knitted these samples on a standard gauge machine but the designs would work equally well on a chunky machine – the main thing to remember is that the teddy motifs will be much larger.

If you don't have an Intarsia carriage why not utilise the Fair Isle design for an all-over pattern or for borders on a plain sweater. When selecting colours for the samples we chose a combination of bright, cosy tones to reflect the cheer of the festive season, but you could also try knitting the teddies in cool ice-cream colours which would be particularly suitable for babies.

FABRIC INSTRUCTIONS

Yarns Used:

4 ply Pure New Wool

Col 1 – Scarlet
Col 2 – Emerald
Col 3 – Navy
Col 4 – Amber
Col 5 – Black
Col 6 – Aran

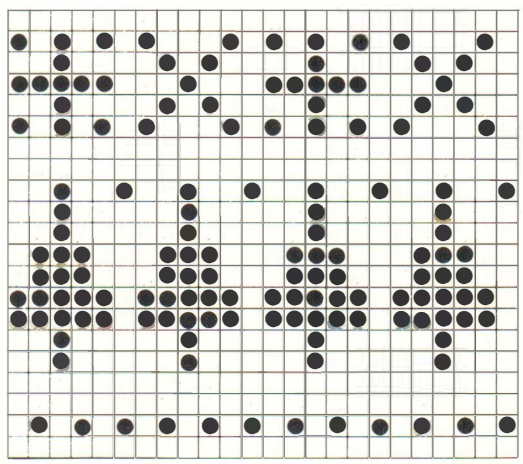
SWATCH 1

(For Standard Gauge Punchcard Machines with Intarsia facility)

Push 30 needles at left and right of centre 0 to WP (60 needles altogether). Insert special card 1 and lock on row 1. Using waste yarn, cast on and knit a few rows. Change to Col 2 and knit 20 rows stockinet. Turn up a hem. Release card. Set carriage for Fair Isle.

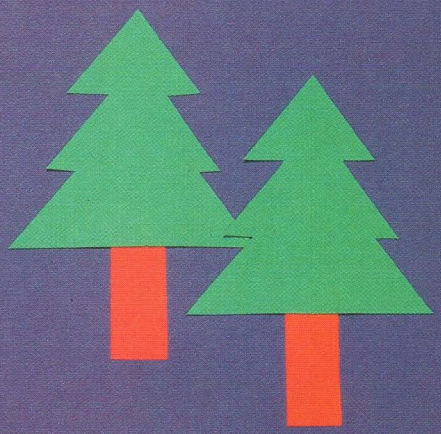
*With Col 2 in feeder 1 only, knit 1 row.
With Col 2 in feeder 1 and Col 4 in feeder 2, knit 1 row.
With Col 2 in feeder 1 only, knit 1 row.
With Col 1 in feeder 1 only, knit 1 row.
With Col 4 in feeder 1 and Col 1 in feeder 2, knit 2 rows.
With Col 3 in feeder 1 and Col 2 in feeder 2, knit 6 rows.
With Col 3 in feeder 1 and Col 4 in feeder 2, knit 1 row.
With Col 3 in feeder 1 only, knit 1 row.
With Col 1 in feeder 1 only, knit 1 row.
With Col 3 in feeder 1 and Col 6 in feeder 2, knit 5 rows.
With Col 1 in feeder 1 only, knit 1 row.*
Repeat from * to * once more.
Lock card on row 1. Set carriage to stockinet.
With Col 6 in feeder 1 only, knit 2 rows.
Work intarsia following Intarsia Chart 1 for 44 rows.
Using Col 6, knit 2 rows.
Release card. Set carriage for Fair Isle and work 2 repeats of Fair Isle card 1. Cast off. Finish off Intarsia ends. Using Col 5, embroider teddy's mouth and outline his armholes as illustrated. Give final light steam.

Punchcard Chart – Swatches 1 & 2



40▶

1



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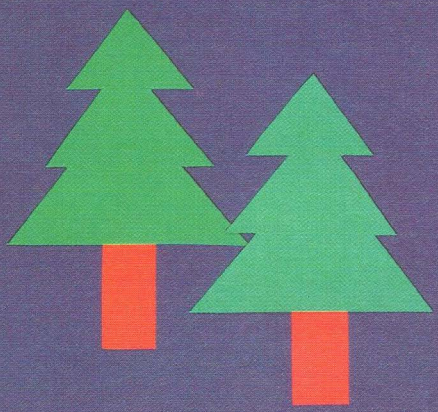


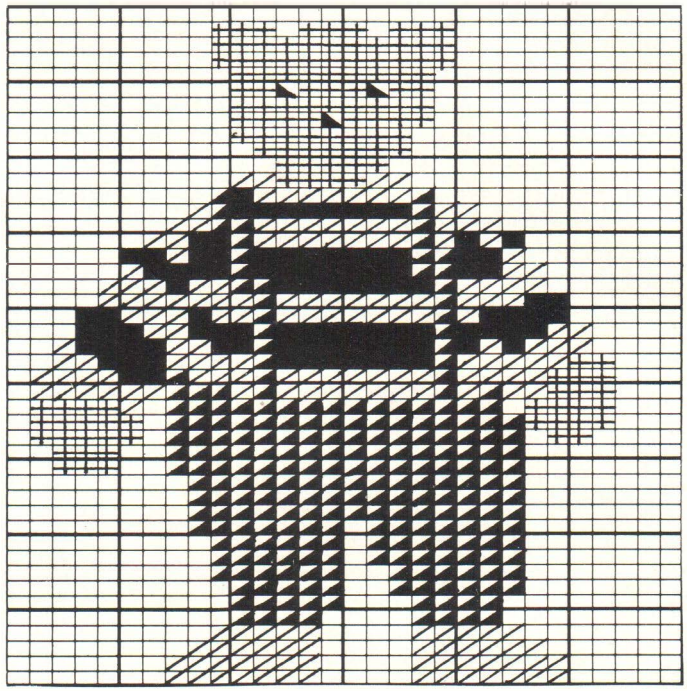
SWATCH 2

(For Standard Gauge Punchcard Machines with Intarsia facility)

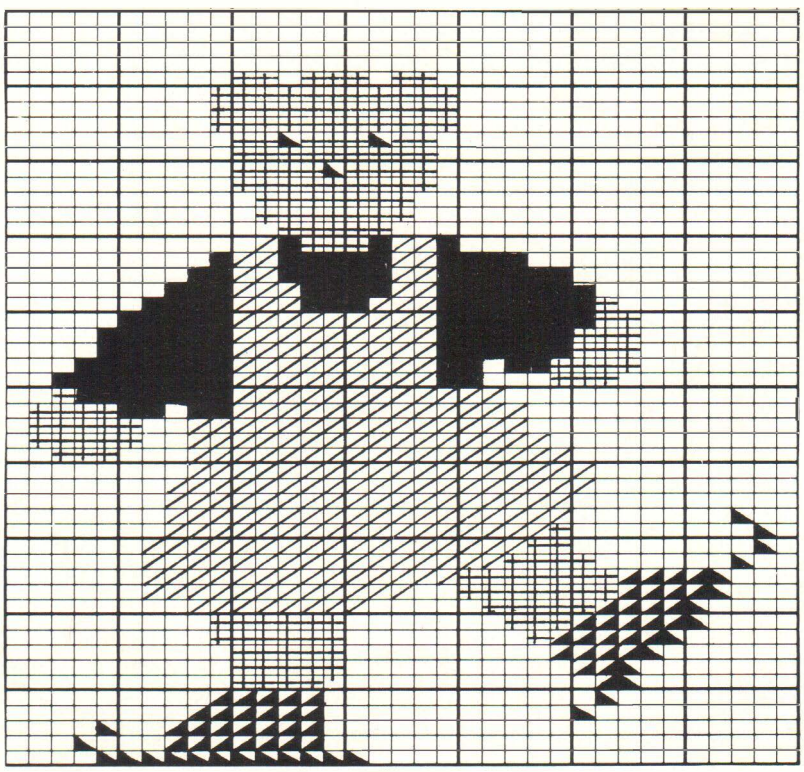
Push 30 needles at left and right of centre 0 to WP (60 needles altogether). Insert special card 1 and lock on row 1. Using waste yarn, cast on and knit a few rows. Change to Col 4 and knit 20 rows stockinet. Turn up a hem. Release card. Set carriage for Fair Isle.

* With Col 4 in feeder 1 only, knit 1 row.
With Col 4 in feeder 1 and Col 3 in feeder 2, knit 1 row.
With Col 4 in feeder 1 only, knit 1 row.
With Col 3 in feeder 1 only, knit 1 row.
With Col 1 in feeder 1 and Col 4 in feeder 2, knit 2 rows.
With Col 1 in feeder 1 and Col 2 in feeder 2, knit 6 rows.
With Col 1 in feeder 1 and Col 4 in feeder 2, knit 1 row.
With Col 1 in feeder 1 only, knit 1 row.
With Col 2 in feeder 1 only, knit 1 row.
With Col 3 in feeder 1 and Col 6 in feeder 2, knit 5 rows.
With Col 2 in feeder 1 only, knit 1 row.*
Repeat from * to * once more.
Lock card on row 1. Set carriage to stockinet.
With Col 6 in feeder 1 only, knit 2 rows.
Work Intarsia following Chart 2 for 46 rows.
Using Col 6, knit 2 rows.
Release card. Set carriage for Fair Isle and work 2 repeats of Fair Isle Card 1. Cast off.
Finish off Intarsia ends. Using Col 5, embroider teddy's mouth, outline her armholes, waistband and gathers on her skirt. Give final light steam.

Intarsia Chart – Swatch 1



Intarsia Chart – Swatch 2



Key:–

- – Col 1
- – Col 2
- – Col 3
- – Col 4
- – Col 5
- – Col 6

LETTERS, HINTS & TIPS

★ LETTER OF THE MONTH ★

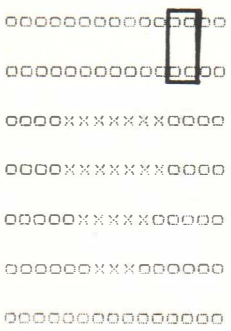
Dear Sue,

With the Christmas present and bazaar season rapidly approaching I thought that other readers might like to use some of the following tips I have discovered by trial and error after knitting many dolls and soft toys.

1. Always knit the body parts of any toy at a tension at least one whole number lower than you would normally use for a garment. This firmer fabric is less likely to distort during the stuffing process.

2. Yarn colours are often a problem when knitting dolls. Cream or pale peach give a more realistic flesh colour than all but the palest pink, but the effect is easily spoiled by using bright red for the clothes. Bright blues or greens are more flattering.

3. I knit my dolls' feet like socks with a 'turned heel'. Using black yarn, they can look rather shapeless, so I Swiss darn a section to represent the sock showing through below a strap as follows:



o = black
x = sock colour (Swiss darned)

The number of stitches and rows should be adjusted to the scale of your pattern. A final touch is to embroider 4 straight stitches where indicated in outline to represent a buckle.

My dolls are knitted in as few pieces as possible to simplify making up so, after knitting the foot, I change the yarn to the sock colour and knit the sock top. This is completed by picking up the loops of the 8th row down and placing them on to the needles to form a hem before changing the yarn to a flesh colour for the rest of the leg.

4. After knitting dozens of dolls with plaits (because I thought there was no other way of adding hair), I eventually came up with the following method of producing curls:
Push up 62 needles to working position. Starting at the left, leave the first 2 needles in work and push the next 10 needles back to non-working position. Repeat across the row, leaving the last 2 needles at right in work. The arrangement now gives you six pairs of working needles with 10 needles out of work between each pair.

Cast on using the 'e-wrap' method and knit enough rows so that the length of the strip between the ladders is just long enough to fit around the head of the doll at the hair-line, joining at the nape of the neck. Push the second strip up to meet the first to form the curl and stitch on, easing the fullness as you go. Continue until the whole piece of knitting has been attached – you will have a circular hole at the crown which can be filled by knitting a second length of curls, shorter and narrower than the first. The size of curl is easily adjusted by leaving different numbers of needles in non-working position. The finished result is an attractive head of curly hair which is durable and washable!

Finally, thank you for the lace edging idea (June issue) with the chain stitch cast on – they have enhanced my dolls' underwear beyond recognition!

Yours sincerely,

Sue Dewsbury, Corringham, Lincs.

● *Thank you, Sue, for sharing these super tips with other readers. As many of you will be knitting 'special' toys and dolls as Christmas presents for the family or for fund raising efforts over the next few months, do try out Sue's ideas – we think she deserves a bonus, so we will be sending her a FREE subscription to MMK!*

£5 REWARD!

We look forward to receiving your letters, hints and tips but do you know our new address:

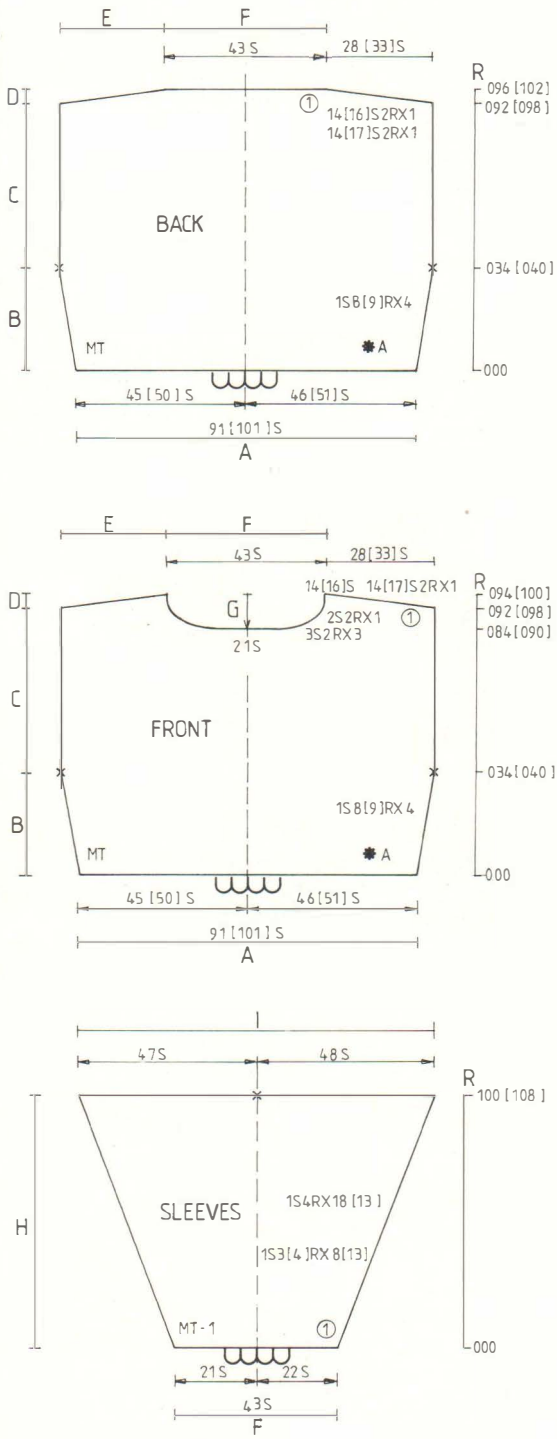
Modern Machine Knitting
3 Bridge Avenue,
Maidenhead,
Berks SL6 1RR.

Pattern 4

Velvet Beret – The Hatshop Earrings – Adrian Mann

BLACK AND GREY SUIT

This unusual two piece is an exclusive design for electronic chunky knitting from the 'Silver Reed International Collection' – an outfit with an up-to-date fashion look which will really stand out in a crowd.
We suggest any suitable thick chunky yarn can be used. Either knit your own tension swatch and use your Knit Contour with the block measurements given or follow the written instructions by achieving the same stitch and row tensions.



A = 52 [57.5] CM
B = 15.5 [18.5] CM
C = 27 CM
D = 2 CM
E = 16 [18.75] CM
F = 24.5 CM
G = 5 CM
H = 38.5 [41.5] CM
I = 54 CM
J = 3.5 CM
K = 51 [56.5] CM
L = 54.5 CM
M = 44.5 [50] CM
N = 24 [27] CM [adjustable]
O = 16 CM
P = 40 [45.5] CM
Q = 48 [53.5] CM
R = 34 [39] CM
S = 6 CM

For Knitmaster/Silver Reed SK890 electronic chunky machines with EC1 and PE1 design controller.

SIZES:
To fit 81-86 (91-96) cms, 32-34 (36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Very thick yarn.
Col 1 (Black) – 650 (750) grms.
Col 2 (Pale Grey) – 100 (200) grms.
74 beads
Elastic to fit waist.

TENSIONS:
Fair Isle Pattern A – 17.5 sts and 21.5 rows to 10 cms. TD at approx 4 (MT).
Stocking Stitch – 17.5 sts and 26 rows to 10 cms. TD at approx MT – 1.
Fair Isle Pattern B – 15 sts to 10 cms. TD at approx MT – ·.

PATTERN NOTE:
Programme cards into design controller.
Pattern A – 27 rows × 15 sts.
Pattern B – 7 rows × 10 sts.

Fair Isle Pattern A
Lock pattern A on row 1. Needle 1 cam at centre 0. Point cams between Ns 12 and 13 at left and Ns 13 and 14 at right of centre 0. Buttons 1 (left), 2 (left) and 5 (c). K 3 (5) rows col 1. Release patt. Set carriage for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2, K 27 rows. Lock pattern on row 1. Needle 1 cam between Ns 14 and 15 at left of centre 0. Point cams between Ns 26 and 27 at left and Ns 27 and 28 at right of centre 0. Set carriage for st st. K 4 (6) rows col 1. Release patt. Set carriage for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2, K 27 rows. Lock pattern on row 1. Needle 1 cam at centre 0. Point cams between Ns 40 and 41 at left and Ns 41 and 42 at right of centre 0. Set carriage for st st. K 4 (6) rows col 1. Release patt. Set carriage for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2, K 27 rows.

Fair Isle Pattern B
Lock pattern B on row 1. Needle 1 cam at centre 0. Point cams at edge of knitting. Buttons 1 (left) and 2 (left). K 2 rows col 1. Release patt. Set carriage for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2, K 7 rows. Set carriage for st st. K 2 rows col 1.

TOP
BACK:
Push 45 (50) Ns at left and 46 (51) Ns at right of centre 0 to WP. 91 (101) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in Fair Isle patt A and shape as shown on diagram. 99 (109) sts. K to row 34 (40). Place markers at each end. K to row 92 (98). Cont in st st and col 1.
Shape Shoulders
Shape as shown on diagram to row 96 (102). Cast off rem 43 sts.

FRONT:
Knit as for back to row 84 (90).
Shape Neck
Note position in patt. Shape as shown on diagram to row 92 (98). Cont in st st and col 1.
Shape Shoulder
Shape as shown on diagram to row 94 (100). Cast off rem 14 (16) sts. Keeping patt correct, K left part as for right part.

SLEEVES:
Push 21 Ns at left and 22 Ns at right of

44▶

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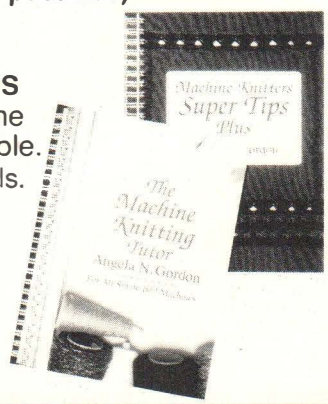

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Pattern 4

◀ 43

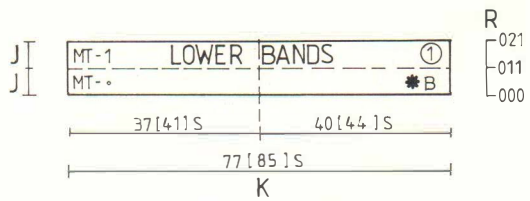
centre 0 to WP. 43 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT – 1 and col 1, shape as shown on diagram. 95 sts. K to row 100 (108). Mark centre with WY. Cast off.

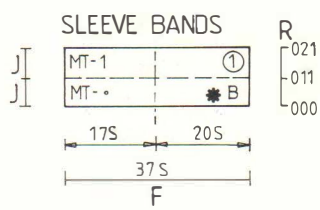
LOWER BANDS:
Push 37 (41) Ns at left and 40 (44) Ns at right of centre 0 to WP. 77 (85) Ns. With wrong side facing, pick up sts from below WY and place onto Ns gathering evenly. Set RC at 000. Using MT – ·, cont in Fair Isle patt B, K 11 rows. Cont in st st and col 1. Using MT – 1, K to row 21. Cast off.

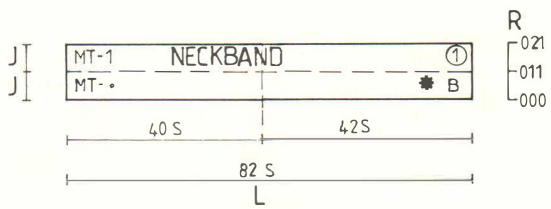
SLEEVE BANDS:
Push 17 Ns at left and 20 Ns at right of centre 0 to WP. 37 Ns. With wrong side of sleeve facing, pick up sts from below WY and place on to Ns gathering evenly. Set RC at 000. Using MT – ·, cont in Fair Isle patt B, K 11 rows. Cont in st st and col 1. Using MT – 1, K to row 21. Cast off.

NECKBAND:
Join right shoulder seam. Push 40 Ns at left and 42 Ns at right of centre 0 to WP. 82 Ns. With wrong side facing, pick up sts around neck edge and place on to Ns. Set RC at 000. Using MT – ·, cont in Fair Isle patt B, K 11 rows. Cont in st st and col 1. Using MT – 1, K to row 21. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join left shoulder and neckband seam. Set in sleeves between markers. Join side and sleeve seams. Fold bands in half to inside and catch down. Give final light steam. Sew on beads as shown in photograph.





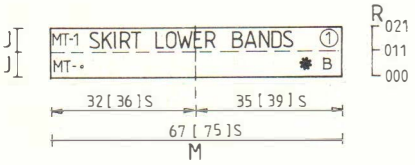


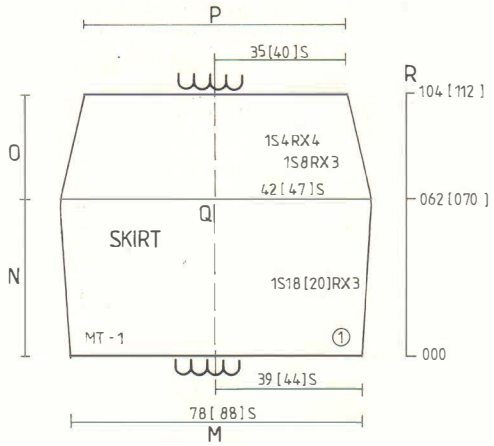
SKIRT
BACK AND FRONT ALIKE:
Push 39 (44) Ns at left and right of centre 0 to WP. 78 (88) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT – 1 and col 1, shape as shown on diagram to row 62 (70). 84 (94) sts. Adjust length at this stage, if desired. Shape as shown on diagram. 70 (80) sts. K to row 104 (112). Using WY, K a few rows and release from machine.

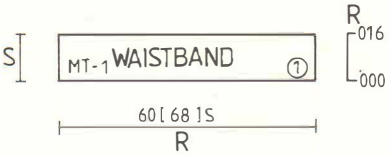
WAISTBAND (2 PIECES):
Push 60 (68) Ns to WP. With wrong side facing, pick up 70 (80) sts from below WY and place on to Ns gathering evenly. Set RC at 000. Using MT – 1 and col 1, K 16 rows. Cast off.

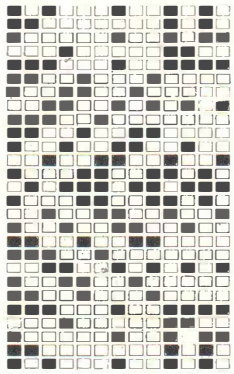
LOWER BANDS:
Push 32 (36) Ns at left and 35 (39) Ns at right of centre 0 to WP. 67 (75) Ns. With wrong side facing, pick up sts from below WY and place on to Ns gathering evenly. Set RC at 000. Using MT – ·, cont in Fair Isle patt B, K 11 rows. Cont in st st and col 1. Using MT – 1, K to row 21. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Fold waistbands in half to inside and catch down. Join side seams leaving a small opening in waistband for elastic. Insert elastic and join ends. Fold band in half at lower edge and catch down on inside. Give final light steam.

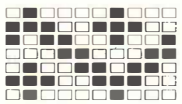








ELECTRONIC CHART A



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TASSELLED EVENING JACKET

Dress up an evening outfit with this chic jacket or wear it with more informal separates for a fun party outfit.

For standard gauge machines with ribbing attachment.

SIZES:
To fit 81 (86, 91, 96) cms, 32 (34, 36, 38) inch bust.

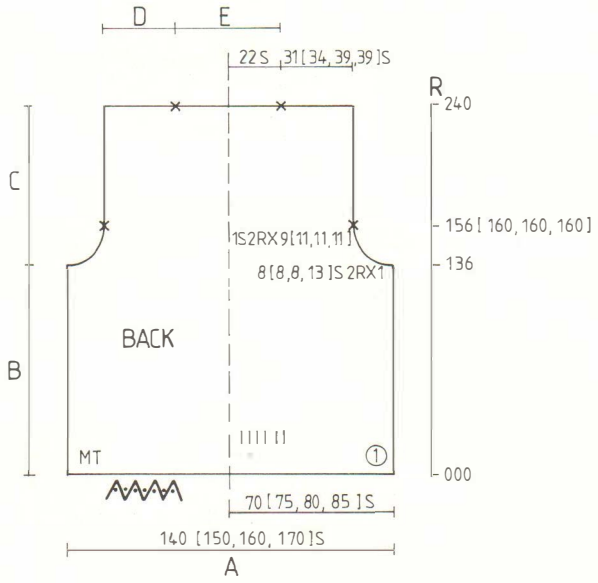
APPROXIMATE YARN TYPES AND AMOUNTS:
Tamm Chic.
Col 1 (Black) – 1 × 450 grm cone.
2 large black hooks and eyes.
4 black silky tassels (in case of difficulty, these may be obtained from Rosalie Davis, 'St Valentines', 165 Upper Fant Road, Maidstone, Kent ME16 8BT, price £1.50 each including p&p).

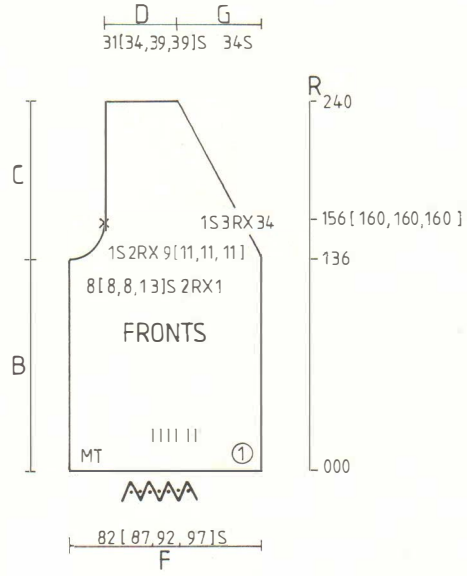
TENSION:
Double Rib – 32 sts and 49 rows to 10 cms.
TD's at approx 3 (MT).

PATTERN NOTE:
Double Rib.

If you have any problems locating Tamm Chic, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

Tamm Yarns,
The House of Corbiere,
Weston Road,
Weston-upon-Trent,
Derbyshire DE7 2BH.





BACK:
With ribber in position and carriage at left, set machine for double rib. Push 70 (75, 80, 85) Ns at left and right of centre 0 to WP. 140 (150, 160, 170) Ns. Push corresponding Ns on ribber to WP for double rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set carriage for double rib knitting. Set RC at 000. Using MT, K to row 136.
Shape Armholes
Shape as shown on diagram to row 156 (160, 160, 160). 106 (112, 122, 122) sts. Place marker at each end. K to row 240. Transfer sts to knitter. Mark the 22nd st at left and right of centre 0 with WY. Cast off.

LEFT FRONT:
With ribber in position and carriage at left, set machine for double rib. Push 82 (87, 92, 97) Ns on each bed to WP for double rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set carriage for double rib knitting. Set RC at 000. Using MT, K to row 136.
Shape Armhole and Front Edge
Shape as shown on diagram to row 156 (160, 160, 160). Place marker at left edge. Cont to shape front edge to row 240. (31 (34, 39, 39) sts. Transfer sts to knitter. Cast off.

RIGHT FRONT:
K as for left front but in reverse.

50▶

Chiffon Scarf and Skirt – House of Fraser Velvet Beret – The Hatshop Jewellery – Adrian Mann

GOLD JACKET

Plain gold stockinet knitted in a classic shape makes this jacket the ideal accessory to dress up any evening outfit. Quick to knit and stunning with black or bold printed fabrics, this timeless jacket will add a sophisticated look for many occasions.

For standard gauge machines.

SIZES:
To fit 81-86 (91-96, 101-106) cms, 32-34 (36-38, 40-42) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Twilley's Goldfingering.
Col 1 (Gold) – 445 (495, 545) grms.
9 small gold buttons.

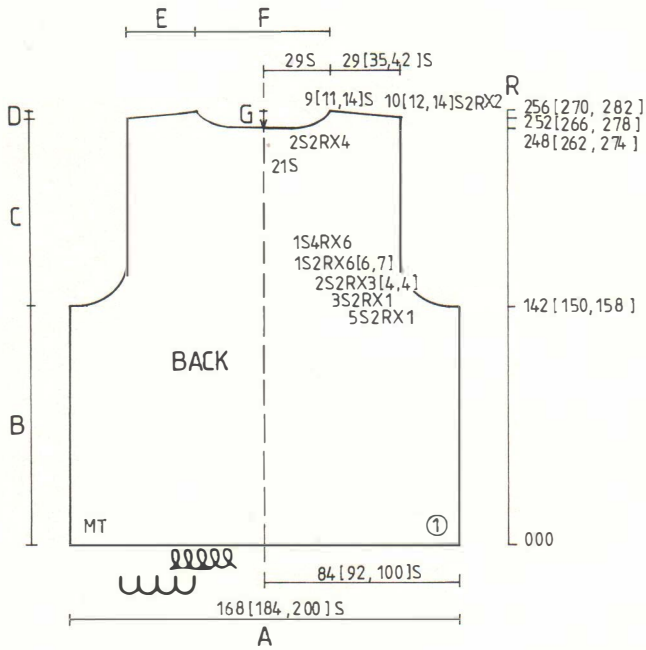
TENSION:
Stocking Stitch – 32 sts and 44 rows to 10 cms. TD at approx 8 (MT).

PATTERN NOTE:
Stocking Stitch.

If you have any problems locating Twilley's Goldfingering, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

Twilley's of Stamford Ltd,
Roman Mill,
Stamford,
Lincolnshire PE9 1BG.

BACK:
Push 84 (92, 100) Ns at left and right of centre 0 to WP. 168 (184, 200) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. Set RC at 000. K to row 142 (150, 158).
Shape Armholes
Shape as shown on diagram. 116 (128, 142) sts. K to row 248 (262, 274).
Shape Back Neck
Shape as shown on diagram to row 252 (266, 278).
Shape Shoulder
Shape as shown on diagram to row 256 (270, 282). Cast off rem 9 (11, 14) sts. K left part as for right part.



A = 52 [57, 62] CM	K = 24 [26, 28] CM
B = 32 [34, 36] CM	L = 14 [15, 16] CM
C = 25 [26, 27] CM	M = 11 CM
D = 1 CM	N = 9 CM
E = 9 [11, 13] CM	O = 26 CM
F = 18 CM	P = 37 [39, 41]
G = 2 CM	Q = 16 CM
H = 18.5 [21, 23.5] CM	R = 48 [50, 52] CM
I = 7.5 CM	S = 246 [262, 278] CM
J = 8 CM	

51 ▶

Velvet Beret – The Hatshop Black Ski Pants – Ariella at House of Fraser Black Gloves – House of Fraser Jewellery – Adrian Mann

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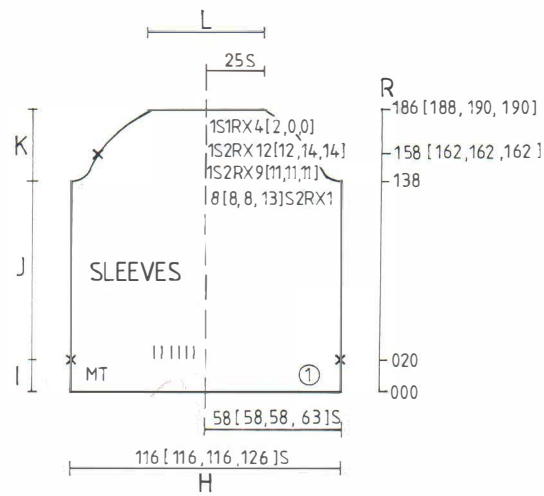
Pattern 5

◀46

SLEEVES:
With ribber in position and carriage at left, set machine for double rib. Push 58 (58, 58, 63) Ns at left and right of centre 0 to WP. 116 (116, 116, 126) Ns. Push corresponding Ns on ribber to WP for double rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set carriage for double rib knitting. Set RC at 000. Using MT, K to row 20. Place marker at each end. K to row 138.
Shape Top
Shape as shown on diagram to row 158 (162, 162, 162). Place marker at each end. Shape as shown on diagram to row 186 (188, 190, 190). 50 sts. Transfer sts to knitter. Mark centre with WY. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder and side seams. Join sleeve seams, reversing cuff seam. Set in sleeves. Fold cuffs to right side and slip st in 2 or 3 places. Using 1 strand of col 1, work 1 row of DC along lower edge, front edges and back of neck. Sew on hooks and eyes. Sew on tassels as shown in photograph.



A = 43.5 [46.5, 50, 53] CM	G = 10.75 CM
B = 28 CM	H = 36 [36, 36, 39] CM
C = 21 CM	I = 4 CM
D = 9.5 [10.5, 12, 12] CM	J = 24 CM
E = 14 CM	K = 9.5 [10, 10.5, 10.5] CM
F = 25.5 [27, 28.75, 30.25] CM	L = 15.5 CM

◀48

RIGHT FRONT:
Push Ns 25 to 84 (25 to 92, 25 to 100) inclusive at right of centre 0 to WP. 60 (68, 76) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. Set RC at 000. Shape as shown on diagram to row 36. 87 (95, 103) sts. K to row 42 (40, 43). Counting from left edge, make a buttonhole over 3rd, 4th, 5th and 6th sts. K to row 62 (62, 66). Make a buttonhole over the same sts as before. K to row 82 (84, 89). Make a buttonhole over the same sts as before. K to row 102 (106, 112). Make a buttonhole over the same sts as before. K to row 122 (128, 135). Make buttonholes over the same sts as before. K to row 142 (150, 158). Make a buttonhole over the same sts as before.
Shape Armhole
Shape as shown on diagram and K to row 162 (172, 181). Make a buttonhole over the same sts as before. K to row 182 (194, 204). Make a buttonhole over the same sts as before. K to row 202 (216, 227). Make a buttonhole over the same sts as before. K to row 202 (216, 228).
Shape Neck
Shape as shown on diagram to row 252 (266, 278). 29 (35, 42) sts.
Shape Shoulder
Shape as shown on diagram to row 256 (270, 282). Cast off rem 9 (11, 14) sts.

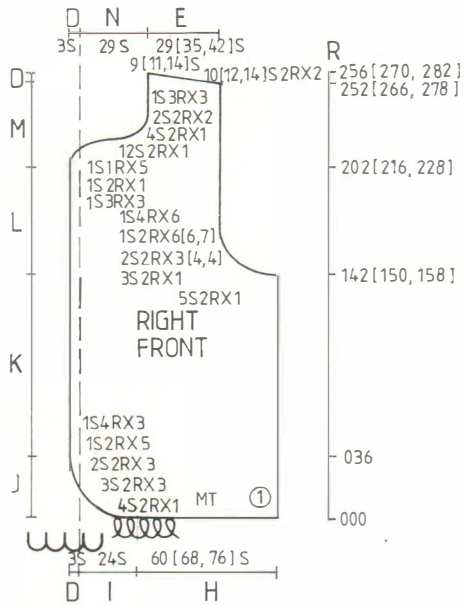
LEFT FRONT:
K as for right front but in reverse and omit buttonholes.

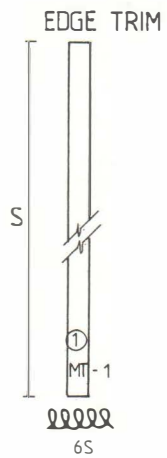
SLEEVES:
Push 42 Ns at left and right of centre 0 to WP. 84 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. Set RC at 000. Shape as shown on diagram to row 164 (172, 182). 154 (160, 168) sts.
Shape Top
Shape as shown on diagram to row 234 (242, 252). Cast off rem 40 sts.

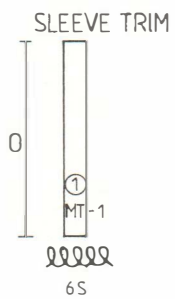
EDGE TRIM:
Using col 1, cast on 6 sts by hand. Using MT – 1, K until work measures at least 246 (262, 278) cm. Cast off.

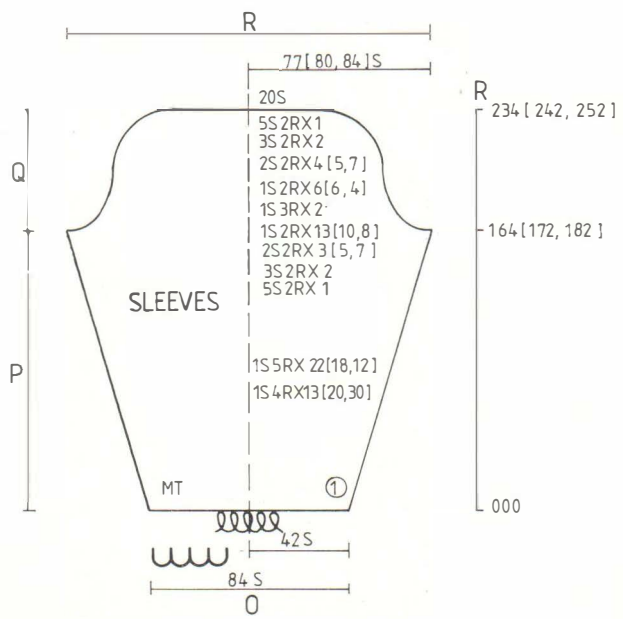
SLEEVE TRIMS:
Using col 1, cast on 6 sts by hand. Using MT – 1, K until work measures at least 26 cm. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder, side and sleeve seams. Set in sleeves. With right sides tog, backstitch trims to all edges. Allow trims to curl to inside and conceal edges. Finish buttonholes and sew on buttons to correspond. Give final light steam.









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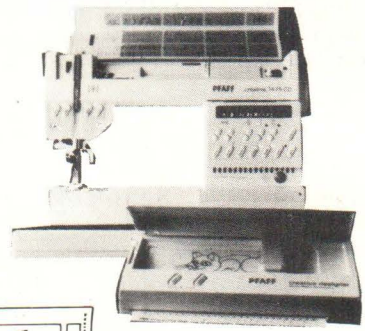

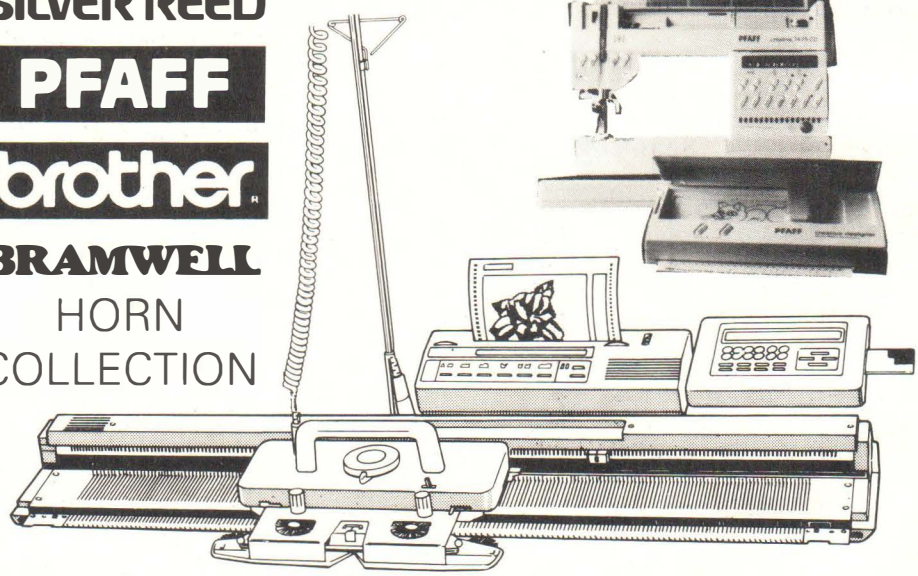

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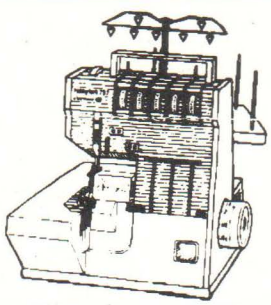

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For standard gauge machines with ribbing attachment.

SIZES:
To fit 81 (86, 91, 96) cms, 32 (34, 36, 38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Col 1 (Black) – 1×450 grm cone (Tamm Diamante).
Col 2 (Copper) – 3×25 grm balls (Twilley's Goldfingering).
Col 3 (Gold – 3×25 grm balls (Twilley's Goldfingering).
Col 4 (Silver) 2 (2, 3, 3)×25 grm balls (Twilley's Goldfingering).

TENSION:
Stocking Stitch Stripes – 32 sts and 45 rows to 10 cms. TD at approx 8 (MT).

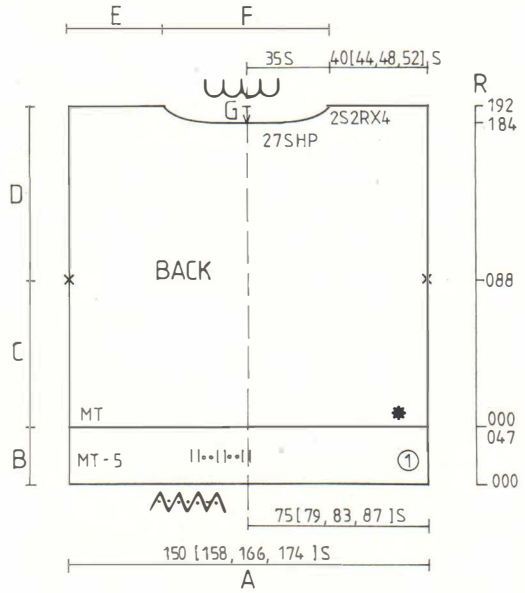
PATTERN NOTES:
Stocking Stitch Stripes. K 16 rows col 2, 16 rows col 1, 16 rows col 3, 16 rows col 1, 16 rows col 4 and 16 rows col 1.

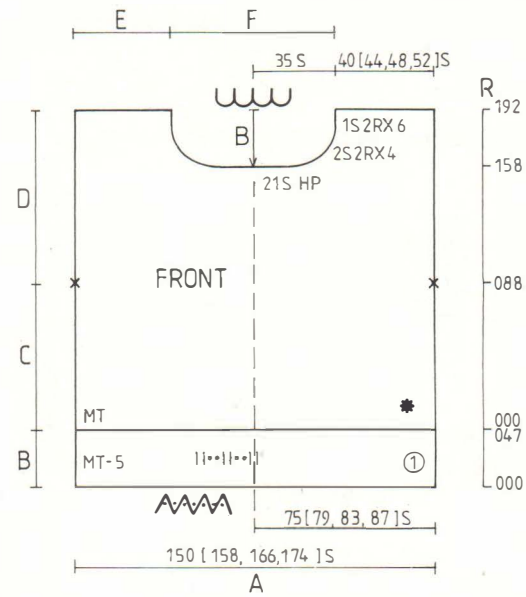
If you have any problems locating Twilley's Goldfingering or Tamm Diamante, please write to the addresses below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

Twilley's of Stamford Ltd,
Roman Mill,
Stamford,
Lincolnshire PE9 1BG.

Tamm Yarns,
The House of Corbiere,
Weston Road,
Weston-upon-Trent,
Derbyshire DE7 2BH.

A = 48 [50.5, 53.5, 56] CM	H = 32 CM
B = 7.5 CM	I = 35.5 CM
C = 19.5 CM	J = 46 CM
D = 23 CM	K = 14 CM unstretched
E = 12.75 [14 15.5, 16.75] CM	L = 6.5 CM
F = 22.5 CM	M = 62.5 CM
G = 2 CM	N = 3.5 CM





BACK:
With ribber in position and carriage at left, set machine for 2×2 rib. Push 75 (79, 83, 87) Ns at left and right of centre 0 to WP. 150 (158, 166, 174) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 2×2 rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set machine for 2×2 rib knitting. Set RC at 000. Using MT-5, K 47 rows. Transfer sts to knitter. Set RC at 000. Using MT, cont in st st stripes. K to row 88. Place marker at each end. K to row 184.

Shape Back Neck
Push Ns at left of centre 0 and 27 Ns at right of centre 0 to HP. Set Russel levers to 1. Shape as shown on diagram to row 192. Cast off rem 40 (44, 48, 52) sts. Push centre 54 Ns to UWP. Using WY, K a few rows and release from machine. Push Ns at left from HP to UWP. K left part as for right part.

FRONT:
K as for back to row 158.

Shape Neck
Push Ns at left of centre 0 and 21 Ns at right of centre 0 to HP. Set Russel levers to 1. Shape as shown on diagram to row 192. Cast off rem 40 (44, 48, 52) sts. Push centre 42 Ns to UWP. Using WY, K a few rows and release from machine. Push Ns at left from HP to UWP. K left part as for right part.

54 ►

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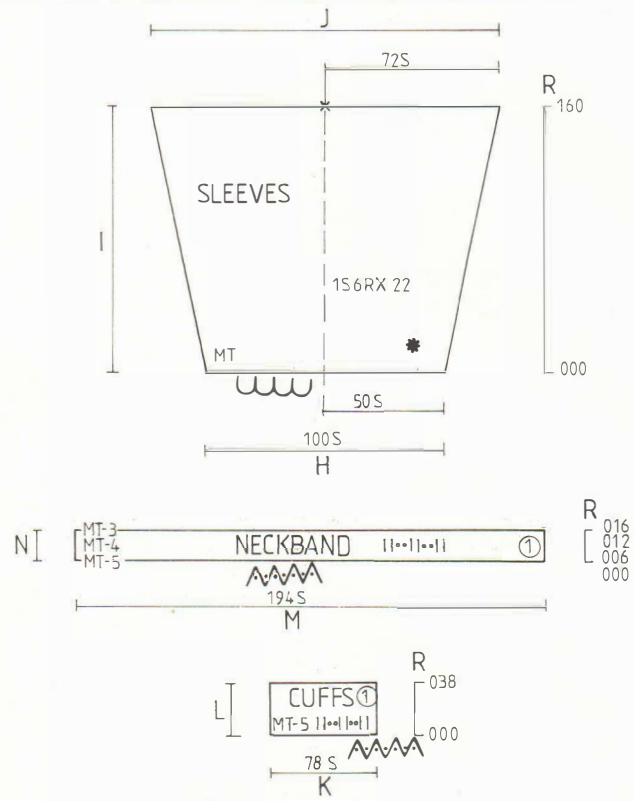
1/14

Pattern 7

◀53



SLEEVES:
Push 50 Ns at left and right of centre 0 to WP. 100 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in st st stripes and shape as shown on diagram. 144 sts. K to row 160. Mark centre with WY. Cast off.

CUFFS:
With ribber in position and carriage at left, set machine for 2×2 rib. Push 78 Ns on each bed to WP. Arrange Ns for 2×2 rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set machine for 2×2 rib knitting. Set RC at 000. Using MT–5, K 38 rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from below WY and place on to Ns gathering evenly. Using MT, K 1 row. Cast off.

NECKBAND:
Join right shoulder seam. With ribber in position and carriage at left, set machine for 2×2 rib. Push 194 Ns on each bed to WP. Arrange Ns for 2×2 rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set machine for 2×2 rib knitting. Set RC at 000. Using MT–5, K 6 rows. Using MT–4, K 6 rows. Using MT–3, K 4 rows. Transfer sts to knitter, With wrong side facing, pick up sts around neck edge and place on to Ns. Using MT, K 1 row. Cast off.

TO MAKE UP:
Pin out to size and steam carefully over a dry cloth. Join left shoulder and neckband seam. Set in sleeves between markers. Join side and sleeve seams. Give final light steam.

Sequin Skirt – Gina Baccioni at House of Fraser Jewellery – Adrian Mann

CHUNKY MOHAIR BEADED YOKE SWEATER

This long line sweater in luxury Mayfair Mohair can be teamed up with your favourite slacks or leggings for a really stunning effect. It will look good for informal occasions and has that perfect fashion look for outer wear on cooler days.

For 9 mm chunky machines with ribbing attachment.

SIZES:
To fit 86 (91, 96, 101) cms, 34 (36, 38, 40) inch bust.

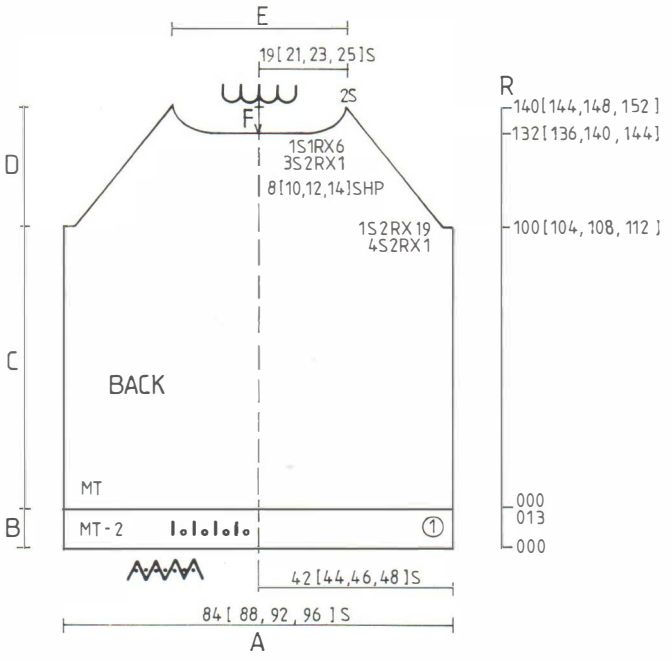
APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Mayfair Mohair.
Col 1 (Smoke) – 12 (13, 13, 14) × 50 grm balls.
288 (288, 336, 336) silver glass beads.
Hague bead transfer tool.

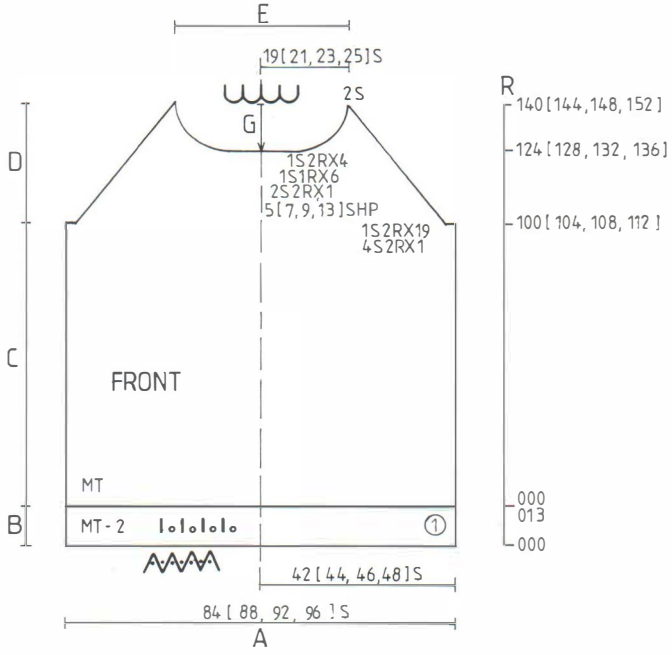
TENSION:
Stocking Stitch – 16 sts and 26 rows to 10 cms. TD at approx 3 (MT).

PATTERN NOTE:
Bead Pattern – see chart.
Beading
The eye of the bead transfer tool may be too small to fit over the needles of your chunky machine. In this case, remove the stitch by inserting the bead transfer tool into the loop of the stitch, then pushing the needle forward and back to release the stitch; push bead down on to loop as instructed, then lift the loop back on to the needle. Pull work down before knitting across beaded rows; leave needles with beads on stitches in upper working position to ensure correct knitting.

If you have any problems locating King Cole Mayfair Mohair, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

King Cole Ltd,
Merrie Mills,
Old Soul's Way,
Bingley,
West Yorkshire BD16 2AX.





BACK:
With ribber in position and carriage at left, set machine for 1 × 1 rib. Push 42 (44, 46, 48) Ns at left and right of centre 0 to WP. 84 (88, 92, 96) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT – 2, K 13 rows. Transfer sts to knitter. Set RC at 000. Using MT, K to row 100 (104, 108, 112).
Shape Raglan Armholes
Shape as shown on diagram to row 132 (136, 140, 144).
Shape Back Neck
Push Ns at left of centre 0 and 8 (10, 12, 14) Ns at right of centre 0 to HP. Set Russel levers to 1. Shape as shown on diagram to row 140 (144, 148, 152). Cast off rem 2 sts. Push centre 16 (20, 24, 28) Ns to UWP. Using WY, K a few rows and release from machine. Take carriage to left. Push Ns from HP to UWP. K left part as for right part.

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Suede Thigh Boots – Dolcis Hairband – House of Fraser

Pattern 8

◀56

FRONT:
K as for back to row 124 (128, 132, 136).
Shape Neck
Push Ns at left of centre 0 and 5 (7, 9, 11) Ns at right of centre 0 to HP. Set Russel levers to 1. Shape as shown on diagram to row 140 (144, 148, 152). Cast off rem 2 sts. Push centre 10 (14, 18, 22) Ns to UWP. Using WY, K a few rows and release from machine. Take carriage to left. Push Ns from HP to UWP. K left part as for right part.

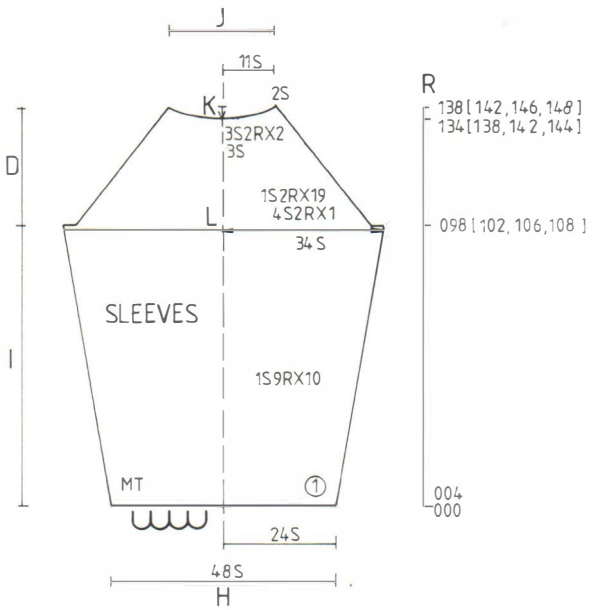
SLEEVES:
Push 24 Ns at left and right of centre 0 to WP. 48 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using col 1, K 4 rows. Shape as shown on diagram. 68 sts. K to row 98 (102, 106, 108).
Shape Raglan Top
Shape as shown on diagram to row 134 (138, 142, 144).
Shape Top
Shape as shown on diagram to row 138 (142, 146, 148). Cast off rem 2 sts. K left part as for right part.

CUFFS:
With ribber in position and carriage at left, set machine for 1×1 rib. Using col 1, cast on 36 sts in 1×1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−2, K 12 rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from below WY, and place on to Ns gathering evenly. Using MT+7, K 1 row. Cast off.

YOKE (KNIT 2 PIECES):
Push 31 (31, 36, 36) Ns at left and right of centre 0 to WP. 62 (62, 72, 72) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using col 1, K 4 rows. Cont in bead patt from chart, K to row 20. K 2 rows. Using WY, K a few rows and release from machine.

COLLAR:
With ribber in position and carriage at left, set machine for 1×1 rib. Using col 1, cast on 82 (82, 90, 90) sts in 1×1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT, K 24 rows. Using MT−2, K 24 rows. Transfer sts to knitter. With wrong side of both pieces of yoke facing, pick up sts from last row below WY and place on to Ns gathering evenly. Using MT+7, K 2 rows. Cast off.

TO MAKE UP:
Join raglan, side, sleeve, yoke and collar seams. Graft lower edge of yoke to neck edge, with yoke seams at centre of sleeves. Fold collar to outside. Brush with a teazle brush to raise pile of mohair.



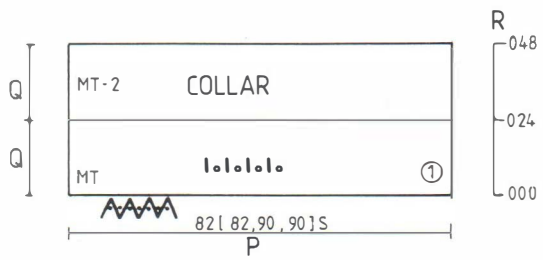
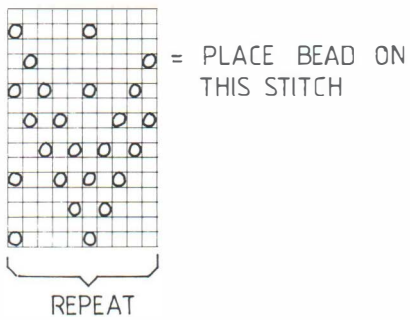
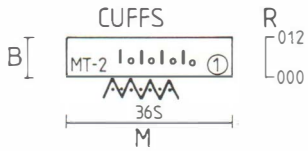
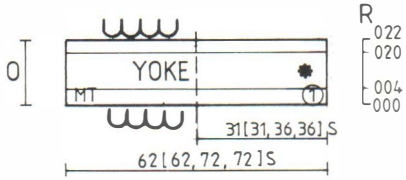


CHART FOR BEADS







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C	= 38[40, 41.5, 43]CM	L	= 42.5CM
D	= 15.5	M	= 22CM
E	= 23.5[26, 28.5, 31]CM	N	= 38.5[38.5, 45, 45]CM
F	= 3CM	O	= 8.5CM
G	= 6CM	P	= 51[51, 56, 56]CM
H	= 30CM	Q	= 10CM
I	= 37.5[39, 40.5, 41.5]CM		

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BROTHER Knitleader. Hardly used, as new, £65. Tel: (0772) 686889 (Preston).

PASSAP S two colour changer, Deco, U100 (unused), books, lots of yarn, punchcards, and punch, winder, £400 ono. Tel: (0638) 751478 (Nr Newmarket).

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BROTHER 260 chunky punchcard machine with ribber and intarsia carriage, used about six times. Prefer finer knitwear. Instruction books included. Will sell separately. Tel: 041-647 1862 (Glasgow).

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SINGER 2310 double bed garter, intarsia transfer carriages, pattern driver, hardly used, £280. Singer KE2400 machine and ribber, lace carriage, £95. Tel: (0787) 311293 (Sudbury).

SINGER KE1200 Hi-memory knitting machine with lace carriage, punchcards and pattern book and instruction book, £80. Tel: (0268) 692783 (Canvey Island).

TOYOTA 858 with 506 ribber, includes Tracer, intarsia/lace carriages, punch and punchcards, table, £260. Will possibly separate. Tel: 081-302 9664 before 7.30pm (Sidcup).

BROTHER KH881 with built in Knitleader plus punchcards and punch, £190. Zippy 90 chunky machine plus intarsia carriage and books, never used, still boxed, £100. Tel: (0795) 874007 (Sheerness).

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BROTHER ribber KR850, £165. Transfer carriage, £40. Knitmaster 329 knitting machine, £145. Linker, £20. Weaving Arm, £30. Knitradar, £30. Passap Forma, £65. Simpleframe, £40. Tel: (0524) 770778 (Nr Lancaster).

BROTHER 260 chunky with ribber, intarsia carriage, table, punchcards, books, approx £80 Yarns, excellent condition, £495 ono. Tel: (0942) 726328 (Wigan).

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BROTHER 836 Knitleader, only used once. £60 ono. Tel: (0795) 531501 (Faversham).

TOYOTA 950, all-in-one lace carriage, 24 st punch card, punchcards, wool, books, as new, £230. KR506 ribber, does Simulknit, £130, or complete, £350. Tel: (0733) 325256 (Peterborough).

HAGUE linker plus stand and guard, £130, also Brother 260 and ribber, hardly used, £425. Tel: (0622) 753384 (Maidstone).

KNITMASTER 600K and ribber, lace carriage, intarsia carriage, card punch, full instructions, £400. Delivery over reasonable distance. Tel: 091-257 6517 (North Shields).

KNITMASTER 360 with punchcards, Knitradar patterns, £175. Knitmaster 120 chunky, £85. Knitradar fits any Knitmaster machine, £50. Tel: (0702) 520832 (Southend).

SINGER 2310 electronic, Form computer, double bed machine, excellent condition, £400. Tel: (02357) 3660 (Wantage).

SINGER System 624 electronic double bed knitting machine with automatic four colour changer and table, four months old, £550. Tel: 051-493 1774 (Prescot).

BROTHER KH230 chunky knitting machine plus ribber and table, £250. Tel: (024541) 6131 (Chelmsford).

KNITMASTER 155 professional chunky punchcard machine plus ribber, intarsia carriage, accessories, patterns, Knitradar, £400. Buyer collects. Tel: (0970) 623040 (Aberystwyth).

KNITMASTER 360 with intarsia carriage and linker for casting off, patterns, all good condition, £175. Tel: (0274) 637500 (Bradford).

BROTHER 230 chunky knitting machine with ribber, as new, £300 ono. Tel: (0522) 541260 (Lincoln).

KNITMASTER lace carriage, £75. Intarsia carriage AG20, £15. Both fit KM360, excellent condition, hardly used. Knitmaster ribber SRP50, £145. Tel: (0243) 582955 (Bognor Regis).

KNITMASTER 155 punchcard chunky with ribber, lace carriage, table, instruction books, as new, £425. Tel: (0225) 704554 (Melksham).

KNITMASTER Electronic 580 with SRP60N ribber, PEI design controller, excellent condition, £875. Tel: (0924) 376235 (Wakefield).

BROTHER 230 chunky machine, as new, £150. Tel: (0307) 67712 (Angus).

EMPIRE Automatic Knitmaster made in Japan, model 305, machine No 2215099 with Lion winder. Tel: 081-852 1947 (London).

PASSAP Duomatic 80, 4 colour changer on solid stand, double bed, built in ribber, 24sts Decocard, used very little, excellent condition, £550 ono. Tel: (0246) 434390 (Nr Sheffield).

BROTHER 710 knitting machine with ribber and lace carriage, will do Fair Isle, tuck, intarsia, weaving, large pattern book, £150 or offers. Tel: (0476) 61082 (Grantham).

BROTHER KX395 convertible knitting machine plus table, needle selector and instruction video, little used, £100. Tel: (0677) 423009 (Northallerton).

BROTHER KH860 with punchcards, lace carriage and instruction manual, complete with carrying case. Owner changed to electronic, £180 ono. Tel: (0737) 246499 (Reigate).

FOR SALE

KNITMASTER 370 fine gauge, ribber, built-in radar, punchcards, intarsia carriage, pattern books, many extras. Little used, £375 or offers (can demonstrate). Tel: (0325) 382325 (Darlington).

PASSAP Duo 80, 4 colour changer, Deco, Forma, u-lock, punch, books, etc, £450 ono. Tel: (0760) 721963 (Swaffham).

KNITMASTER Empisal 150, instruction book, needle selector, manual, stitch pattern book, various patterns, old but very good condition, suit beginner, £50. Tel: (0732) 840288 (Maidstone).

SINGER Memomatic KE2400 double bed, standard gauge, punchcard with cards, punch, manual and table. £125. IBM electric golfball typewriter, spare ribbons, typeface, £120. Tel: 081-994 6591 (London).

PASSAP U80. £50. Simpleframe R100. £50. Bellinky linker, £40. All as new. Tel: (0777) 707936 (Retford).

KNITMASTER 100 single bed machine, instruction manual with hand select patterns. Knitmaster 250 SB machine, instruction manual, ideal beginner, £25 and £75 respectively. Tel: (0243) 582955 (Bognor Regis).

BOND knitting machine, video instruction, extension bed, row counter, good condition, owner moved on, £60 ovno. Tel: (0702) 545417 (Rochford).

PFAFF Electronic 6000, mobile stand and pattern book, etc, four colour changer, used only once, ill health forces sale. £950. Tel: 061-797 1159 (Manchester).

BROTHER 881, built-in Knitleader with KR850 ribber, table, punch, extra cards, wool winder, £350. Tel: 081-551 2742 (Redbridge).

BROTHER 260 chunky punchcard machine with ribber, all in Horn cabinet, excellent condition, £600. Brother 230 chunky, excellent condition, £150. Tel: (0202) 537145 (Bournemouth).

TOYOTA KS901 with ribber, intarsia and lace carriages, table, Knitleader, graphs, punchcards, plus all instruction manuals, £250. Tel: (0742) 891257 (Sheffield).

KNITMASTER 360. SRP50 Ribber, lace carriage, intarsia, linker, table, wool winder, punch, £350. YC5 colour changer, £70. Tel: (0685) 873192 (Aberdare).

BROTHER KH891 ribber, Knitleader, manuals, lace carriage, other accessories, as new, £400. Tel: 081-393 6645 (Epsom).

BROTHER 260 chunky punchcard machine, £285. Tel: 081-940 0470 (Richmond).

'WORLD of Knitting' Nos. 1-36 complete 31.8.83-21.7.89, very good condition, £23 including postage. KM150 ribber instruction cassette tapes, unopened, £5 including postage. Tel: (0242) 232509 (Cheltenham).

BROTHER KH260 chunky punchcard machine, unwanted gift, never taken out of box, £295 ovno. Tel: (0329) 661664 (Fareham).

PASSAP 6000 with colour changer and U100E also Hague linker (electric), excellent condition, £1,300. Tel: (0271) 830936 (Barnstaple).

BROTHER KH830 punchcard knitting machine with lace carriage, cards, tools and instruction book. Demonstration or tuition willingly given, £120. Tel: 051-355 1294 (Ellesmere Port).

SINGER Designer 2 chunky machine with ribber device, instruction book and video, also table, as new, £130. Tel: 051-339 1697 (Wirral).

RIBBER SRP50 to fit Knitmaster knitting machine, as new, boxed with full instruction books, £100. Passap U100 transfer carriage, £75. Passap punch, £10. Knitleader, £50. Tel: (0429) 273832 (Hartlepool).

PASSAP Duo 80 Deco instruction books, £300 ono. Tel: (0935) 73684 (Yeovil).

FOR SALE

PASSAP Duo 80, 4 colour changer, Deco, Form computer U80, many extras, excellent condition, £400 ono. Tel: (0947) 605127 (Whitby).

PASSAP 6000E Tricofit U100E Picto wool winder, Brother 860, Brother ribber 850, intarsia carriage, loads of extras. Quick sale wanted, £1,600 ono. Tel: 091-236 6754 (Newcastle upon Tyne).

BROTHER 950i plus table and video, nearly new. £650. 836 punchcard, 850 ribber, lace, intarsia, transfer carriages, Knitleader, all vgc, £375. Selling for health reasons. Tel: 081-560 3976 (Isleworth).

NEW Home Swissknitter, used once, £65. Table, patterns, cassette. Tel: (0372) 469909 (Esher).

PASSAP Duo 80, 4 colour changer, Deco form computer, U100 electric motor, punchcards, wool winder, books, £600. Tel: (0277) 210204 (Brentwood).

BROTHER KH891 knitting machine, punchcards, table, instruction books, etc. Unwanted gift, £250 ono. Tel: 081-668 9843 (Croydon).

KNITMASTER 700 Knit Radar, intarsia punchcards, wool winder, patterns, instruction books, some cones, £290. Machine table, £10. Tel: (0792) 898191 (Swansea).

KNITMASTER 155 punchcard, chunky, mint condition, used once, gift, £150 ono. Tel: (0908) 607340 (Milton Keynes).

BROTHER KH260 chunky with ribber and table, excellent condition, £400. Tel: (0203) 345638 (Nuneaton).

MARY Weaver M/K technology, £4. Book of M/K David Holbourne, £4. Pan book of M/K Hazel Ratcliffe, £3. Brother fashion vols 7 & 8, £1 each plus p&p. Tel: (0734) 867821 (Reading).

BROTHER intasia carriage KA2600 and KA8210, still boxed as new, £20 each. Tel: (0543) 370892 (Brownhills).

BROTHER KH840, brand new, includes punch cards, table, wool winder, punch and full instructions. Ideal for beginner, £160 ono. Tel: (0272) 860363 (Keynsham).

BOND chunky knitting machine with extension, etc, £40. Simpleframe 96 hand knitting machine, £30. Tel: (0670) 366246 (Blyth).

TOYOTA 858, lace carriage, instruction books, good order, suit learner, £175 ono. Tel: 081-681 1318 (Croydon).

PASSAP Duo 80 plus punch and cards, 4 colour changer and books, £425. Jones 850 ribber, needs attention, £75. Tel: (0934) 516002 (Weston-Super-Mare).

KNITMASTER 302 with instructions and patterns, £50. Pink Passap and instructions, does very good fisherman's rib, etc, £50. Both machines in good working order. Tel: (0332) 673769 (Derby).

FOR sale, four way tension mast, unused, £20. Phone evenings. Tel: (0329) 46949 (Titchfield).

TOYOTA KS901 with lace carriage, manual machine, stand, hardly used, £150. Ring evening only. Tel: 081-675 4959 (London).

FOR use with Knitmaster Chunky 151. Pattern selector for Fair Isle knitting, £30. (0272) Tel: 672325 (Bristol).

KNITMASTER 360KL, built-in Knitradar, lace carriage, SRP50 ribber, rib transfer carriage, intarsia carriage, extra yarn feeder, wool winder, hole punch and table, £350. Tel: (0268) 693999 (Canvey Island).

SINGER Memomatic knitting machine model 2310, excellent condition, £300. Tel: (0295) 256868 (Banbury).

BROTHER KH260 chunky with ribber, table, wool winder, pattern holder, pattern books, and hole punch. Excellent condition, £485. Tel: 081-368 3752 (N. London).

PFAFF 6000E electronic knitting machine with stand, 4 colour changer, books, immaculate condition, never really used, genuine reason, cost approx £1,300 new, offers around £800. Tel: (0772) 745744 (Preston).

BROTHER 891 knitting machine, built-in Knitleader, excellent condition, hardly used. Punchcards, books, instructions, etc, £250. Tel: (0243) 584418 (Bognor Regis).

SILVER Reed Modular SK890 electronic chunky. New, selling owing to illness, £680. Tel: (0823) 278757 (Taunton).

BROTHER 836 with lace carriage, excellent condition, as new, £200. Tel: (0276) 35155 (Camberley).

BROTHER Chunky 260 and ribber, hardly used, some pattern books included, £500 ono. Tel: (0322) 528959 (Bexley).

KNITMASTER 700 with lace carriage and ribber, £350. YC6 colour changer, £60. RJ1 ribber carriage, £45, plus punchcards and instruction books, gone electronic. Tel: (0203) 349069 (Nuneaton).

BOND Elite c/w extension, table, wool winder, row counter, yarn grabbers, etc. Instruction book, video, Bond mags plus pattern books, £100. Tel: 071-476 0264 (London).

BOND Classic with ribber, all standard attachments plus extension rails, intarsia keyplate and table, £130. Tel: (080421) 347 (Totnes).

PASSAP Duomatic U80, four colour changer, Deco, little used, £450. Tel: (0753) 884444 (Gerrards Cross).

BROTHER 260 chunky, ribber, table, Knitleader, intarsia carriage, intarsia yarn brake, books, wool, ribber covers, punchcards, immaculate condition, £500. Tel: 021-356 4073 (Birmingham).

SWAP

AW1 weaving arm, used once, for RT1 transfer carriage or YC6 colour changer plus cash. Tel: (0792) 360526 (Swansea).

WANTED

JONES Brother knitting machine either 881, 890, or 891. Tel: 061-790 4141 (Manchester).

RIBBER for Knitmaster 120. Tel: (0239) 613649 (Cardigan).

Y.C.6 colour changer wanted. Tel: (0273) 418008 (Portslade).

PENSIONER wishes to purchase Jones/Brother 585/588 knitting machine with lace carriage, accessories, books and if available, ribber and table. Can afford £75. Tel: (0895) 632183 (Ruislip).

RIBBER for Jones Brother 230 Chunky machine also Passap model books and Deco punchcards, Ann Brown Posh Frocks books. Tel: (0602) 631031 (Nottingham).

WANTED World of Knitting May and July 1987. Will pay for them plus postage. Write to 7 Sevington Road, Hendon, London NW4 3SA (Tina).

KNITMASTER YC6 colour changer. Tel: (0977) 614763 (Pontefract).

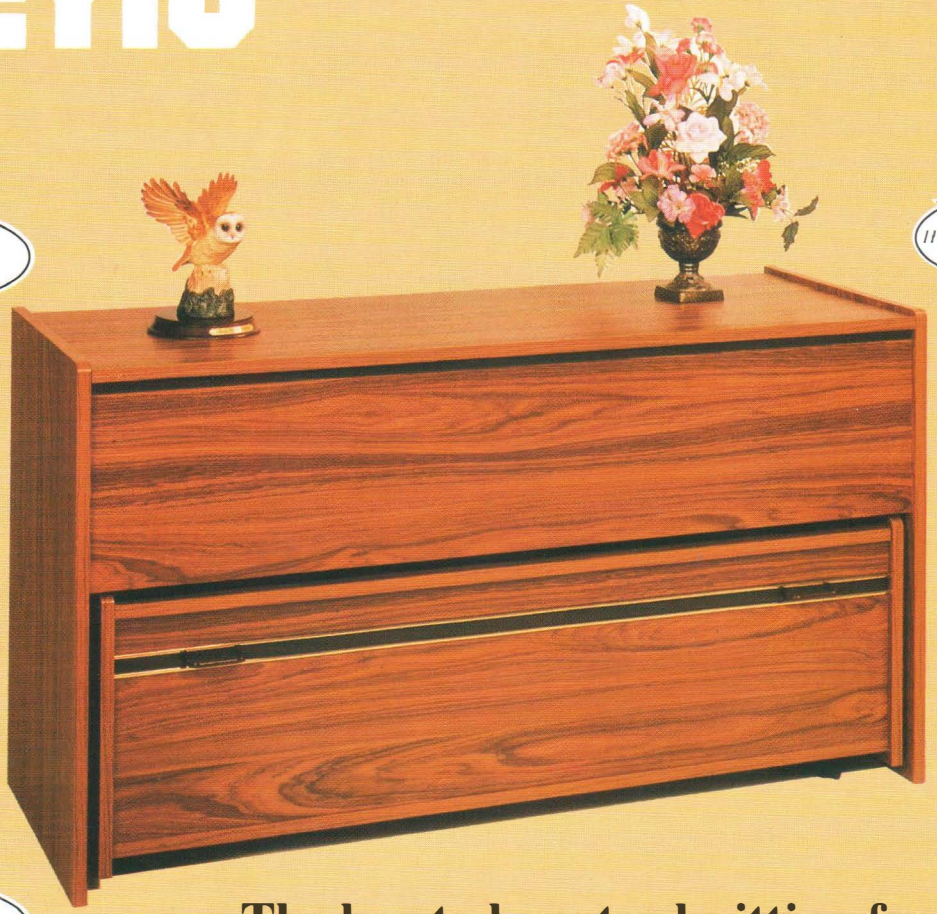
ONE cone Studley Special Effects shade 6322. Tel: (0582) 873267 (Dunstable).

SHAWL pattern for baby boy suitable for Jones 588 with lace carriage. Tel: (0705) 503437 (Gosport).

KNITMASTER 120 knitting machine in working order. Tel: (0256) 850839 after 6pm (Basingstoke).

WANTED 'The Craft of Machine Knitting' by Linda Gartshore. Tel: (0983) 402673 (Sandown, I.O.W.)

KEYTO



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Keyto Cabinet: RRP £195.00 plus £10.00 carriage. Cash Offer price £132.95 plus £10.00 carriage. Pay by Cheque or Credit Card. – H.P. Terms on request. Just – Telephone (0204) 491515 (5 lines). Credit Brokerage No. 181346.

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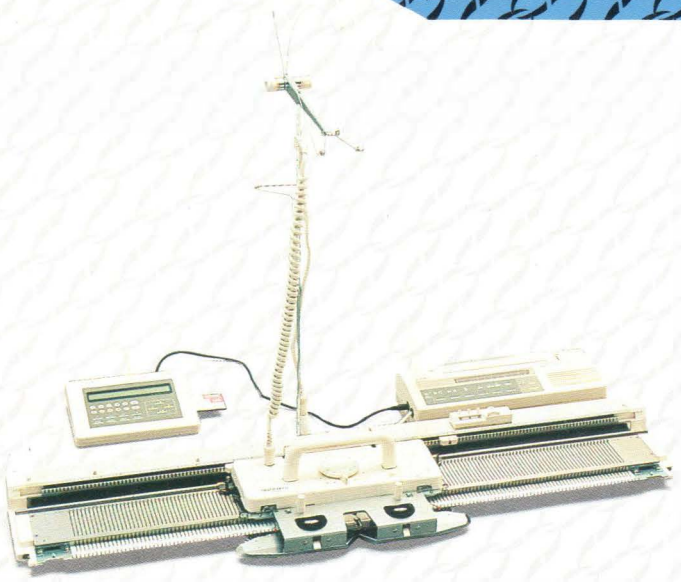
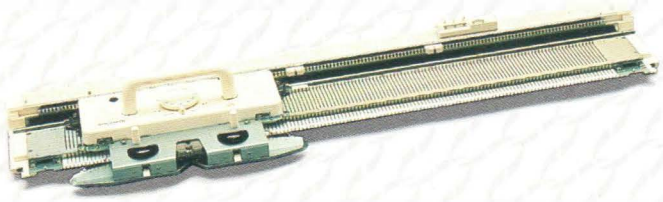
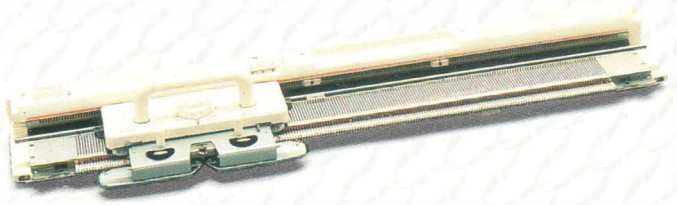


SK 890 *Chunky gauge*
Knits Mohair, Aran, Chunky



SK 860 *Double Knitting gauge*
Knits 4 ply, DK, Aran, Mohair



SK 840 *Standard gauge*
Knits 2 ply, 3 ply, 4 ply

AVAILABLE OCTOBER 1991

SK 830 *Fine gauge*
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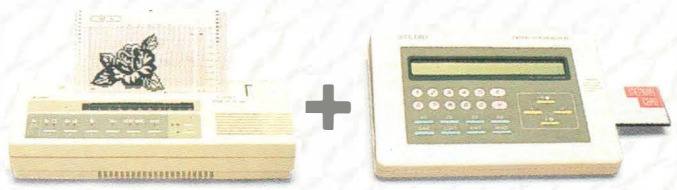
Silver EC1 *Pattern Controller*



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